

# The Treasury

## Budget 2022 Information Release

August 2022

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Where this is the case, the relevant sections of the Act that would apply have been identified.

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Key to sections of the Act under which information has been withheld:

- [1] 6(a) - to avoid prejudice to the security or defence of New Zealand or the international relations of the government
- [23] 9(2)(a) - to protect the privacy of natural persons, including deceased people
- [25] 9(2)(b)(ii) - to protect the commercial position of the person who supplied the information or who is the subject of the information
- [27] 9(2)(ba)(ii) - to protect information which is subject to an obligation of confidence or which any person has been or could be compelled to provide under the authority of any enactment, where the making available of the information would be likely otherwise to damage the public interest
- [33] 9(2)(f)(iv) - to maintain the current constitutional conventions protecting the confidentiality of advice tendered by ministers and officials
- [34] 9(2)(g)(i) - to maintain the effective conduct of public affairs through the free and frank expression of opinions
- [35] 9(2)(g)(ii) - to maintain the effective conduct of public affairs through protecting ministers, members of government organisations, officers and employees from improper pressure or harassment;
- [36] 9(2)(h) - to maintain legal professional privilege
- [37] 9(2)(i) - to enable the Crown to carry out commercial activities without disadvantage or prejudice
- [38] 9(2)(j) - to enable the Crown to negotiate without disadvantage or prejudice
- [39] 9(2)(k) - to prevent the disclosure of official information for improper gain or improper advantage
- [40] Out of Scope
- [41] 18(c)(i) - that the making available of the information requested would be contrary to the provisions of a specified enactment
- [42] 18(d) - information is already publicly available or will be publicly available soon

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# Hon Grant Robertson

MP for Wellington Central  
Deputy Prime Minister  
Minister of Finance  
Minister for Infrastructure  
Minister for Sport and Recreation  
Minister for Racing



22 October 2021

Hon Carmel Sepuloni  
Minister for Arts, Culture and Heritage  
Parliament Buildings  
Wellington

Dear Carmel

## **Overview**

Thank you for your recent engagement on Budget 2022. As you will be aware, we have set a very high bar for the initiatives that will be invited for submission.

Over 560 initiatives were submitted through the Budget 2022 invitation process. Indicative funding sought totals \$64 billion operating and \$9.2 billion capital across the forecast period. As will be obvious to you, that is far beyond the funding available and has required me to make early decisions to allow for an effective Budget process.

Even having done this, I still need your assistance to support the Budget process. In that light, I have had to carefully reduce the number of potential Budget 2022 initiatives through the invitation process, to reduce wasted effort and to ensure that the Budget decision-making stage is as strategic and targeted as possible, supported by robust value-for-money analysis and confidence of delivery.

I expect the number of initiatives submitted in December across all portfolios to be less than the number invited. Similarly, I expect total funding sought to be less than the indicative funding of invited initiatives. I ask that you play your part in this focusing of Budget priorities and submit only those invited initiatives in your portfolios that are the highest priority, represent strong value for money, and are implementation ready.

When initiatives are submitted in December, I expect these to be accompanied by a clear articulation of relative priorities. This may include a ranking of submitted initiatives within your portfolio, identifying those that are less discretionary and higher priority.

When prioritising, I expect you to focus on the implementation readiness of initiatives and delivery risk. I will be supporting only initiatives that are implementation ready, unless there is clearly articulated reasoning for why an exception to this rule should be considered.

### ***Budget 2022 Invitations***

With this in mind, I have considered the proposals that you outlined in your letter for your Arts, Culture and Heritage portfolio, and the initiatives detailed in the annex are invited for consideration through Budget 2022.

All Budget 2022 initiatives are expected to complete all value-for-money information and analysis requirements outlined in the initiative submission template due 10 December, except for the cost pressure initiatives identified with an asterisk in the annex. As these initiatives are considered to be low-risk and involve a small quantum of funding, these initiatives are required to complete only delivery aspects of the value-for-money information and analysis.

Initiative submission templates and guidance were communicated to your department on 30 September and are available on CFISnet.

Please note that while I have invited these initiatives to be submitted for consideration, this does not guarantee that they will receive funding. The Treasury will assess the value for money and relative priority of all initiatives, and this advice will help to inform the shape of the final Budget 2022 package considered by Cabinet. Therefore, I expect that all initiatives will be supported by a robust case for funding and a strong evidence base, as well as realistic scaling and reprioritisation options.

### ***Delivery of Budget 2022 Initiatives***

The Treasury has advised me of potential early-stage delivery risk associated with two of the initiatives I have invited, the details of which are included in the annex.

Ahead of initiative submission, please ensure your agency works closely with the Treasury to work on a plan to mitigate delivery risk where possible.

If delivery risk cannot be mitigated, I expect you to consider deferring initiatives to a future Budget, at which point I would expect this risk to be mitigated. If initiatives cannot be deferred, I expect you to outline a clear rationale in December for why funding is required through Budget 2022 despite any delivery concerns.

### ***Next steps***

The proposals that I have not invited you to submit as Budget 2022 initiatives may be addressed through future Budgets or other levers such as reprioritisation of baseline funding.  
[33]

As per the expectations that I have previously outlined, I will not support any out-of-cycle funding requests for these initiatives unless there is a compelling case for urgency.

I look forward to discussing options for funding initiatives through Budget 2023 at a later stage.

Thank you for your ongoing work.

Yours sincerely



Hon Grant Robertson  
**Minister of Finance**

**Annex 1: Budget 2022 Invitations**

Title	Comment and/or condition	Delivery risk
13889 – Manatū Taonga Capability and Leading the Cultural Sector*	I expect the initiative to be scaled, removing discretionary elements and focusing on critical cost pressures elements only.	There are constraints in the labour market that may impact this initiative. The initiative should discuss this delivery risk.
13891 – Screen Production Grant*		
[33]		
13911 – Whakanui		

13913 – Sustainable Cultural Sector	I expect the initiative to include a full breakdown of individual cost pressure elements and scaling options.	
13916 – Supporting the Cultural Sector from the Ongoing Effects of COVID-19	I expect this initiative to be for a scaled amount.	
[33]		
13920 – Antarctic Heritage Trust Cost Pressures*	I note that in Budget 21 Cabinet "invited the Minister for Arts, Culture and Heritage to submit a Budget 2022 initiative with options for addressing the long-term sustainability of the Antarctic Heritage Trust" and expect that the initiative will fulfil this request.	
13922 – Spirit Collection Area	[33]	

[33]