

VOTE *Culture and Heritage*

Footnote

Note 1 Appropriation numbers in Part B are inclusive of GST (where applicable).

Culture and Heritage

VOTE MINISTER: Minister for Arts, Culture and Heritage

ADMINISTERING DEPARTMENT: Ministry for Culture and Heritage

The Responsible Minister for the Ministry for Culture and Heritage is the Minister for Arts, Culture and Heritage

Introduction

With effect from 1 September 1999 the work of the Ministry of Cultural Affairs has been performed by the new Ministry for Culture and Heritage.

Vote Cultural Affairs became Vote Culture and Heritage from that date. The following responsibilities transferred to the new Ministry and Vote from that date:

- provision of historic heritage policy advice (formerly provided by the Departments of Internal Affairs and Conservation)
- provision of cultural broadcasting policy advice (formerly provided by the Ministry of Commerce)
- monitoring, on behalf of the Minister, the performance of the New Zealand Historic Places Trust (formerly undertaken by the Department of Conservation) and NZ On Air (formerly undertaken by the Ministry of Commerce).

In addition, since the Main Estimates Government has made some decisions that have significantly affected the level of funding through Vote Culture and Heritage in 1999/2000. Details regarding these may be found in Parts C, D and E of this document.

Part B - Statement of Appropriations (see note 1)

Summary of 1999/2000 Appropriations

Types of Appropriation	Appropriations to be Used				Total Appropriations \$000
	By the Department Administering the Vote		For Non-Departmental Transactions		
	Annual \$000	Other \$000	Annual \$000	Other \$000	
Operating Flows					
Classes of Outputs to be Supplied	1,951	-	95,288	-	97,239
Benefits and Other Unrequited Expenses	-	-	-	-	-
Borrowing Expenses	-	-	-	-	-
Other Expenses	-	-	58,525	-	58,525
Capital Flows					
Capital Contributions	-	-	29,665	-	29,665
Purchase or Development of Capital Assets	-	-	-	-	-
Repayment of Debt	-	-	-	-	-
Total Appropriations for 1999/2000	1,951	-	183,478	-	185,429
Total 1999/2000 Main Estimates Appropriations	1,533	-	75,424	-	76,957

Part B1 - Details of 1999/2000 Appropriations

Appropriations	1999/2000						Purpose of and Reasons for Change in 1999/2000 Appropriations
	Main Estimates		Supplementary Estimates		Cumulative Vote		
	Annual \$000	Other \$000	Annual \$000	Other \$000	Annual \$000	Other \$000	
Departmental Output Classes (Mode B Gross)							
D1 Policy Advice and Grants Administration	1,533	-	418	-	1,951	-	Providing policy advice on cultural and heritage issues; managing and disbursing payments to, and monitoring the Crown's interests in, a number of cultural and heritage sector agencies; and providing negotiated services to the Minister for Arts, Culture and Heritage. The increase of \$418,000 results from the transfer of various responsibilities from other departments (\$363,000), funding for broadcasting policy work (\$80,000), and a reduction to partly fund the Heart of the Nation project (-\$25,000).
Total Appropriations for Departmental Output Classes (Mode B Gross)	1,533	-	418	-	1,951	-	
Non-Departmental Output Classes							
O1 Ballet Services	3,195	-	-	-	3,195	-	Providing live dance performances throughout New Zealand by a national touring ballet company.
O2 Cultural Identity Broadcasting	34,031	-	-	-	34,031	-	Providing funding for New Zealand television programmes, New Zealand music on radio and television, and archiving of television and radio programmes of historical interest in New Zealand.
O3 Māori Performing Arts Services	1,103	-	-	-	1,103	-	Providing national and regional kapa haka competitions and presenting high-quality kapa haka to New Zealand and international audiences.
O4 Moving Image Collection and Protection	200	-	-	-	200	-	Acquiring and conserving moving image materials for the benefit of New Zealanders.

Part B1 - Details of 1999/2000 Appropriations (continued)

Appropriations	1999/2000						Purpose of and Reasons for Change in 1999/2000 Appropriations
	Main Estimates		Supplementary Estimates		Cumulative Vote		
	Annual \$000	Other \$000	Annual \$000	Other \$000	Annual \$000	Other \$000	
O5 Museum Services	18,006	-	-	-	18,006	-	Running the Museum of New Zealand Te Papa Tongarewa for the benefit of the public, including core activities of collection development, collection management, public programmes and outreach services.
O6 Orchestral Services	9,990	-	-	-	9,990	-	Providing live concerts throughout New Zealand by a full-time professional orchestra.
O7 Promotion and Support of New Zealand Films	1,375	-	-	-	1,375	-	Encouraging of and participating and assisting in making, promoting and distributing New Zealand films, including providing financial support to filmmakers.
O8 Promotion and Support of the Arts	2,687	-	-	-	2,687	-	Supporting the arts through distributing grants to arts organisations and artists and developing advocacy and promotional strategies and products for the arts.
O9 Administration of Public Broadcasting Funding	-	-	1,412	-	1,412	-	Administration costs for Broadcasting Commission (NZ On Air), formerly funded through Vote Communications.
O10 Authentication of Antiquities	-	-	21	-	21	-	Authentication of items or artefacts as antiquities in terms of the Antiquities Act 1975. This output class transferred from Vote Internal Affairs with effect from 1 September 1999.
O11 Heart of the Nation	-	-	225	-	225	-	Development of a strategic plan for the cultural sector.
O12 Protection for Historic Places	-	-	2,160	-	2,160	-	Identification, registration and associated promotion of the conservation, protection and care of historic places. This output class transferred from Vote Conservation with effect from 1 September 1999.
O13 Public Broadcasting Funding	-	-	20,883	-	20,883	-	Providing funding for public radio broadcasting, transmission coverage for television and radio, and collection of the Public Broadcasting Fee. Funding for this appropriation transferred from Vote Communications with effect from 1 September 1999.
Total Appropriations for Non-Departmental Output Classes	70,587	-	24,701	-	95,288	-	Refer to Part C2 for a full description.

Other Expenses to be Incurred by the Crown							
Arts Council of New Zealand	-	-	20,000	-	20,000	-	Creative New Zealand: \$20 million is required to provide an assured funding base for a number of major arts organisations and to fund various other arts initiatives.
Auckland War Memorial Museum	1,643	-	(33)	-	1,610	-	Auckland War Memorial Museum: \$1.610 million (including interest) is the final instalment from Government to complete the refurbishing and reconstruction of the natural history and applied arts galleries at the museum. The Government's total contribution to the project is \$13 million plus interest.
Christchurch Art Gallery	-	-	6,474	-	6,474	-	Christchurch Art Gallery: \$6.474 million is required to contribute to the construction of a new building for the gallery.
Edwin Fox Society	-	-	300	-	300	-	Edwin Fox Society : \$300,000 has been approved by Government towards the completion of a preservation project being undertaken at the Edwin Fox Maritime Centre and Dry Dock in Picton.
Music Commission	-	-	2,000	-	2,000	-	Music Industry Commission: \$2 million is required for the support of contemporary popular music.
New Zealand Film Archive	-	-	943	-	943	-	New Zealand Film Archive: \$943,000 is required to establish a Film Archive Development Fund to assist with the Archive's collection, protection and access work.
New Zealand Film Commission	-	-	22,000	-	22,000	-	New Zealand Film Commission: \$22 million is required to enable the creation of an independent New Zealand Film Production Fund Trust.
New Zealand Historic Places Trust	-	-	3,000	-	3,000	-	New Zealand Historic Places Trust: \$3 million is required to establish an Historic Places Preservation Fund.
Otago Museum	1,438	-	-	-	1,438	-	Otago Museum: \$1.438 million is required to contribute to the construction of a new wing to expand the collection, storage and exhibition areas. The Government's total contribution to the project is \$4.002 million.
Royal New Zealand Ballet	-	-	760	-	760	-	Royal New Zealand Ballet: \$760,000 is required to restore the Ballet's working capital position.
Total Appropriations for Other Expenses to be Incurred by the Crown	3,081	-	55,444	-	58,525	-	Refer to Part D3 for a full description.

Part B1 - Details of 1999/2000 Appropriations (continued)

Appropriations	1999/2000						Purpose of and Reasons for Change in 1999/2000 Appropriations
	Main Estimates		Supplementary Estimates		Cumulative Vote		
	Annual \$000	Other \$000	Annual \$000	Other \$000	Annual \$000	Other \$000	
Capital Contributions to Other Persons or Organisations							
Broadcasting Commission (NZ on Air)	-	-	27,909	-	27,909	-	Broadcasting Commission: Up to \$27.909 million is required to meet NZ On Air's funding liabilities incurred prior to the announcement of the abolition of the Public Broadcasting Fee.
Museum of New Zealand Te Papa Tongarewa	1,756	-	-	-	1,756	-	Museum of New Zealand Te Papa Tongarewa: \$1.756 million is required for ongoing capital expenditure for museum operations and for exhibition research and development.
Total Appropriations for Capital Contributions to Other Persons or Organisations	1,756	-	27,909	-	29,665	-	Refer to Part E1 for a full description.
Total Appropriations	76,957	-	108,472	-	185,429	-	

Part C - Explanation of Appropriations for Output Classes

Part C2 - Non-Departmental Output Classes

Output Class O9 – Administration of Public Broadcasting Funding

Description

The Minister will purchase this class of outputs from the Broadcasting Commission (NZ On Air) involving administration services to enable it to meet its statutory functions and deliver on the Government's public broadcasting policies.

Provider

Broadcasting Commission (NZ On Air).

Quantity, quality, timeliness and cost

Quantity, quality and timeliness

NZ On Air will carry out its activities in compliance with the relevant provisions of the Broadcasting Act 1989 and the Broadcasting (Public Broadcasting Fees) Regulations 1998.

Cost

This output class will be provided within the appropriated sum of \$1.412 million (inclusive of GST).

1999/00	Total output class to be provided within (GST inclusive)	\$1,412,000
1998/99	Total output class to be provided within (GST inclusive)	-

Output Class O10 – Authentication of Antiquities

Description

The Minister will purchase this class of outputs from authorised public museums. These services include the authentication of items or artefacts as antiquities in terms of the Antiquities Act 1975.

Provider

Auckland War Memorial Museum, Canterbury Museum, Otago Museum.

Quantity, quality, timeliness and cost

Quantity, quality and timeliness

The number of assessments of items and artefacts will be reported on and assessments will be completed within expected timeframes.

All items or artefacts that have been referred for assessment are assessed, and advice is provided on whether or not the items or artefacts meet the criteria for identifying an antiquity in terms of the Antiquities Act 1975, and whether or not the antiquity may be exported.

Cost

The total cost of this class of outputs is \$21,000 (inclusive of GST).

1999/00	Total output class to be provided within (GST inclusive)	\$21,000
1998/99	Total output class to be provided within (GST inclusive)	-

Output Class O11 – Heart of the Nation**Description**

The Minister will purchase this class of outputs involving the development of a strategic plan for the cultural sector.

Provider

Hamish Keith.

Quantity, quality, timeliness and cost**Quantity, quality and timeliness**

A strategic plan for the cultural sector will be provided to the Minister by 31 May 2000.

The plan will be developed in consultation with key stakeholders and interest groups within the sector.

Cost

The total cost of this class of outputs is \$225,000 (inclusive of GST).

1999/00	Total output class to be provided within (GST inclusive)	\$225,000
1998/99	Total output class to be provided within (GST inclusive)	-

Output Class O12 – Protection for Historic Places**Description**

The Minister will purchase this class of outputs from the New Zealand Historic Places Trust (NZHPT). This output class involves the identification, registration and associated promotion of the conservation, protection and care of historic places in a culturally sensitive manner, the implementation of statutory protection processes for historic resources on all land, and the maintenance, management and provision of access to both Crown owned, and Trust owned heritage properties.

Provider

New Zealand Historic Places Trust (NZHPT).

Quantity, quality, timeliness and cost**Quantity, quality and timeliness**

The NZHPT will provide registration services for historic places, historic areas, wahi tapu and wahi tapu areas by completing 25 registrations and responding to 200 public enquiries.

The NZHPT will provide technical and heritage advice to local authorities, iwi/hapu, property owners and developers in the form of:

- conservation advice to an estimated 500 owners of historic buildings
- information/advice consultancy to local authorities
- participation in 10 marae based skill development hui
- conservation advice on 50 Māori or archaeological places
- facilitation of relationships between an estimated 20 iwi and local authorities.

NZHPT will meet the statutory processes and time limits in relation to the heritage provisions of the Resource Management Act 1991 and the Historic Places Act 1993 through:

- analysis and submissions on an estimated 30 local authority plans and variations/changes
- responses to 300 resource consent applications
- completion of four heritage covenants
- processing of an estimated 150 archaeological authorities.

NZHPT will manage and maintain access to 21 Crown heritage properties and 34 non-Crown properties.

Cost

This output class will be provided within the appropriated sum of is \$2.160 million (inclusive of GST), which represents approximately 44% of the NZHPT's total income.

1999/00	Total output class to be provided within (GST inclusive)	\$2,160,000
1998/99	Total output class to be provided within (GST inclusive)	-

Output Class O13 – Public Broadcasting Funding

Description

The Minister will purchase this class of outputs from the Broadcasting Commission (NZ On Air) involving:

- public broadcasting through Radio New Zealand, and community and access radio services
- maintenance, and where feasible, extension of transmission coverage for television and radio in non-commercial areas
- the collection of the Public Broadcasting Fee in accordance with the Broadcasting Act 1989 and the Broadcasting (Public Broadcasting Fees) Regulations 1998.

Provider

Broadcasting Commission (NZ On Air).

Quantity, quality, timeliness and costQuantity, quality and timeliness

NZ On Air will apply funding to Radio New Zealand to provide a diversity of programming reflecting New Zealand identity and culture. Planned initiatives include performance targets relating to Māori language and culture programming, New Zealand drama, New Zealand music and programming for children.

NZ On Air will review audience research that considers the quality of radio programmes provided by Radio New Zealand.

NZ On Air will ensure that special interest groups are being adequately catered for through radio by providing funding to 11 access radio stations, to Pacific Island radio and to radio programmes.

NZ On Air will seek a cost-effective interim solution for maintaining television coverage to non-commercial areas, pending the transition to digital transmission.

NZ On Air will maximise the net income from the Public Broadcasting Fee during this transitional year and hold collection costs.

Performance measures and standards in regard to the above will be included in NZ On Air's 1999/2000 Statement Of Intent.

Cost

This output class will be provided within the appropriated sum of \$20.883 million (inclusive of GST).

1999/00	Total output class to be provided within (GST inclusive)	\$20,883,000
1998/99	Total output class to be provided within (GST inclusive)	-

Part D - Explanation of Appropriations for Other Operating Flows

Part D1 - Benefits and Other Unrequited Expenses

There is no appropriation for Part D1.

Part D2 - Borrowing Expenses

There is no appropriation for Part D2.

Part D3 - Other Expenses

Arts Council of New Zealand Toi Aotearoa (Creative New Zealand)

Information regarding this appropriation is provided in Part B1.

In 1999/2000 an allocation of \$20 million has been approved by Government to provide an assured funding base for a minimum of 10 major arts organisations over the next three years, enabling these organisations to address issues of continuity and professional standards, and plan ahead with some certainty for this period. Because this funding will enable Creative New Zealand to commit to multi-year funding contracts, it can use the resources that would otherwise have been provided to these organisations over the next three years to increase funding for other arts initiatives by around \$4.5 million per annum.

Christchurch Art Gallery

Information regarding this appropriation is provided in Part B1.

In 1999/2000 an allocation of \$6.474 million has been approved by Government towards the development of the new Christchurch Art Gallery, under the Policy for Government Assistance Towards Capital Projects at Regional Museums. The project encompasses the completion of a new building for the gallery.

Edwin Fox Society

Information regarding this appropriation is provided in Part B1.

In 1999/2000 an allocation of \$300,000 has been approved by Government towards the completion of the preservation project being undertaken at the Edwin Fox Maritime Centre and Dry Dock in Picton. This comprises completion of a roof over the graving dock to preserve the remains of the ship and halt deterioration.

Music Industry Commission

Information regarding this appropriation is provided in Part B1.

The Government has committed to providing \$2 million to the support of contemporary popular music. The Music Industry Commission is a non-governmental organisation, representative of a broad range of industry interests, that will foster composition, performance and marketing to enhance the popular music industry throughout New Zealand.

In 1999/2000, \$2 million (GST inclusive) has been approved to the Music Industry Commission.

New Zealand Film Archive

Information regarding this appropriation is provided in Part B1.

In 1999/2000 an allocation of \$943,000 has been approved by Government towards the establishment of a Film Archive Development Fund, which the Archive could utilise to meet collection, preservation and protection goals over the next three years including: the creation of new storage facilities; acquisition of projection and copying equipment; training in film and video preservation; increased public access to collections outside Wellington.

New Zealand Film Commission

Information regarding this appropriation is provided in Part B1.

In 1999/2000 an allocation of \$22 million has been approved by Government to enable the creation of an independent New Zealand Film Production Fund Trust. The Trust will organise the financing of larger budget feature films outside the scope of the New Zealand Film Commission's current annual budget.

Through a combination of equity and bank debt the Trust will finance second and subsequent films by New Zealand filmmakers which will provide a bridge between fully subsidised, low budget first films and fully commercial productions. Films on this scale would allow filmmakers to develop and display their talent to the point that international commercial investors would be willing to finance future productions. It is envisaged that, over several years, the Trust will finance a total of ten feature films with a total production value of \$50 million.

New Zealand Historic Places Trust

Information regarding this appropriation is provided in Part B1.

In 1999/2000 an allocation of \$3 million has been approved by Government to establish an Historic Places Preservation Fund. The fund would focus on: deferred maintenance and development projects at Crown-owned properties managed by the New Zealand Historic Places Trust; a Māori heritage development fund to develop the Māori heritage capability of the Historic Places Trust; and a bi-cultural research and development project to upgrade and enhance the national register of New Zealand's heritage.

Royal New Zealand Ballet

Information regarding this appropriation is provided in Part B1.

In 1999/2000 an allocation of \$760,000 has been approved by Government to the Royal New Zealand Ballet to restore its working capital position.

Part E - Explanation of Appropriations for Capital Flows

Part E1 - Capital Contributions

Broadcasting Commission (NZ On Air)

Information regarding this appropriation is provided in Part B1.

Following the announcement that the Public Broadcasting Fee (PBF) would be abolished, NZ On Air expects that it may be difficult to collect outstanding PBF debt if there is a public perception that there is no longer an obligation to pay. NZ On Air will, however, continue to pursue debt.

If the outstanding PBF debt cannot be collected, NZ On Air will, in time, have insufficient cash to pay for funding liabilities (incurred prior to the announcement to abolish the PBF) that were originally expected to be funded through debt collection. The Government wishes to ensure that NZ On Air has sufficient means to meet its obligations.

In 1999/2000, therefore, a one-off capital contribution of up to \$27.909 million is allocated to NZ On Air to meet funding liabilities incurred prior to the announcement to abolish the PBF.

Part E2 - Purchase or Development of Capital Assets by the Crown

There is no appropriation for Part E2.

Part E3 - Repayment of Debt

There is no appropriation for Part E3.