

VOTE *Arts, Culture and Heritage*

Arts, Culture and Heritage

Overview

Appropriations sought for Vote Arts, Culture and Heritage in 2004/05 total \$248.362 million. The appropriations are intended to be spent as follows:

- \$9.914 million (4.0% of the Vote) on purchasing services (history and heritage, policy advice, grants administration and ministerial servicing) from the Ministry for Culture and Heritage.
- \$201.818 million (81.3% of the Vote) on purchasing (mainly from arts, heritage and broadcasting Crown entities), ballet, Māori performing arts, public broadcasting, archiving, museum, and orchestral services, protection for historic places, and promoting and supporting New Zealand films and the arts.
- \$2.459 million (1.0% of the Vote) on a contribution to an international organisation (Commonwealth War Graves Commission).
- \$10.868 million (4.4% of the Vote) on capital investment to Te Papa.
- \$15.532 million (6.3% of the Vote) on other expenses including war graves, historic graves and monuments (\$350,000), memorial projects (\$2.25 million), preservation of historic Antarctic sites and artefacts (\$100,000), Treaty of Waitangi Commemorations (\$324,000), building development design and consultation by the Waitangi National Trust Board (\$200,000), Pūkaki Trust (\$8,000) and contributions to capital projects at Regional Museums (\$12.3 million).
- \$7.771 million (3.1% of the Vote) on the establishment of a Tomb of the Unknown Warrior memorial (\$1.771 million) and to purchase land for the creation of a National Memorial Park (\$6 million).

Details of how the appropriations are to be applied appear in Parts B1, C, D and E of this Vote.

Terms and Definitions Used

BSA	Broadcasting Standards Authority
CNZ	Creative New Zealand
Creative New Zealand	Arts Council of New Zealand Toi Aotearoa
NZAA	New Zealand Archaeological Association
NPRT	National Pacific Radio Trust
NZFC	New Zealand Film Commission
NZHPT	New Zealand Historic Places Trust
NZMIC	New Zealand Music Industry Commission
NZ On Air	Broadcasting Commission
NZSO	New Zealand Symphony Orchestra
RNZ	Radio New Zealand
RNZB	Royal New Zealand Ballet
RNZI	Radio New Zealand International
Te Matatini	Aotearoa Traditional Māori Performing Arts Society
Te Papa	Museum of New Zealand Te Papa Tongarewa
TVNZ	Television New Zealand

Arts, Culture and Heritage

VOTE MINISTER: Minister for Arts, Culture and Heritage

ADMINISTERING DEPARTMENT: Ministry for Culture and Heritage

The Minister for Arts, Culture and Heritage is the Responsible Minister for the Ministry for Culture and Heritage

Part A - Statement of Objectives and Trends

Part A1 - Objectives for Vote Arts, Culture and Heritage

Related Government Outcomes

The appropriations in Vote Arts, Culture and Heritage will make an important contribution to the Key Government Goals to Guide Public Sector Policy and Performance.

Vote Arts, Culture and Heritage contributes specifically to the following Key Government Goal of Strengthening National Identity, namely to “celebrate our identity in the world as people who support and defend freedom and fairness, who enjoy arts, music, movement and sport, and who value our cultural heritage...”

Output Class Contributions to Key Government Goals and Related Outcomes

The specific links between the key Government goals and related outcomes and the classes of outputs purchased under Vote Arts, Culture and Heritage are:

Output Classes	Links to Government Outcomes
Departmental output class:	Links to the Key Government Goal to strengthen national identity:
Heritage Services	<ul style="list-style-type: none"> through the management of national monuments and war and historic graves, the research, writing and publication of New Zealand history and reference works and the provision of advice and administration of grants in New Zealand history, and
Policy Advice and Grants Administration	<ul style="list-style-type: none"> through advising the Government on arts, cultural, heritage and broadcasting matters, and monitoring the performance of organisations in receipt of Vote funding.

Non-departmental output classes:	Links to the Key Government Goal to strengthen national identity:
Management of Historic Places	<ul style="list-style-type: none"> through the conservation, protection, care and maintenance of historic places, and provision of access for the public
Museum Services	<ul style="list-style-type: none"> through collecting, preserving and presenting New Zealand's moving image heritage and the taonga of our peoples; interpreting the heritage of New Zealand for New Zealanders and international audiences; repatriating kōiwi tangata; and helping establish New Zealand's place in the world both by informing New Zealanders about our common heritage and the cultures of our people, and through contextualising our heritage within the heritage of other cultures
Performing Arts Services	<ul style="list-style-type: none"> through fostering a sense of national cultural identity by providing opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; supporting the growth of the contemporary music industry; and encouraging participation in and appreciation of these art forms in New Zealand
Promotion and Support of the Arts and Film	<ul style="list-style-type: none"> through contributing to the development of New Zealand's cultural identity and international profile, and encouraging and recognising innovation and excellence through the support of new work, and through presenting New Zealand stories to New Zealanders through the medium of film, and promoting New Zealand in an international environment
Public Broadcasting Funding	<ul style="list-style-type: none"> through providing funding for New Zealand television and radio programmes, New Zealand music on radio and television, transmission coverage, Māori broadcasting, archiving of television and radio programmes of historical interest in New Zealand; encouraging the establishment and maintenance of acceptable standards of television and radio broadcasting and the determination of complaints on broadcasting standards; and funding Pacific radio services.

Part A2 - Trends in Vote Arts, Culture and Heritage

Total appropriations to Vote Arts, Culture and Heritage (formerly Vote Cultural Affairs) had decreased over the mid to late 1990s with the completion of the construction of the new Museum of New Zealand Te Papa Tongarewa in 1998.

From 1999/2000 total appropriations increased substantially with the establishment of the new non-departmental output class providing funding to the Broadcasting Commission (NZ On Air) and with some significant one-off appropriations to a number of cultural sector organisations. Total appropriations in 2000/01 were lower than the total 1999/2000 Supplementary Estimates appropriations as a result of this. Total appropriations in 2000/01, however, represented a substantial increase over the 1999/2000 Main Estimates appropriations because of increases to the annual appropriations to several of the sector entities, and because of the transfer of some functions and funding from the Departments of Internal Affairs and Conservation and the Ministry of Commerce.

Total appropriations since 2002/03 have maintained the upward trend.

Classes of Outputs

From 1999/2000 to 2004/05 there has been a continuing increase in total appropriations for classes of output through Vote Arts, Culture and Heritage.

In 1999/2000 total appropriations for classes of output increased substantially over their 1998/99 level with the establishment of a non-departmental output class providing funding to NZ On Air, and with the transfer of cultural policy and monitoring functions from other departments.

In 2000/01 total appropriations for classes of outputs further increased with the establishment of a new departmental output class - Heritage Services - to fund the History and Heritage functions that transferred from the Department of Internal Affairs, and with additional funding provided for the non-departmental classes of output produced by Te Papa, the NZSO, NZ On Air (including funding to replace NZ On Air's income derived previously through the Public Broadcasting Fee) and the New Zealand Historic Places Trust.

In 2003/04 a further increase occurred with the provision of additional funding to departmental output classes for policy and monitoring work to support the government's culture and heritage aspirations, and additional funding provided for the non-departmental outputs produced by Creative New Zealand, the RNZB, the NZHPT and Te Papa, along with the various public broadcasting-related non-departmental outputs provided.

In 2004/05 a further increase has occurred with additional funding provided for the non-departmental outputs produced by the NZHPT and the New Zealand Archaeological Association, the New Zealand Music Industry Commission, the New Zealand Film Commission for bigger budget production funding, and NZ On Air.

Additional funding has also been provided to the NZ Film Commission, the NZ Film Archive and Creative New Zealand in both 2003/04 and 2004/05 to compensate them for further reductions in Lottery Grants Board funding arising from reduced lottery profits.

Other Expenses

Prior to 2000/01 appropriations for other expenses (Crown) were provided to the Auckland War Memorial Museum, the Otago Museum and the Christchurch Art Gallery for capital development projects funded under the Regional Museums Policy for Capital Construction Projects. From 2001/02 an annual fund to meet the costs of such projects was established, commencing at \$2.55 million per annum and rising to \$12.3 million in 2004/05.

In 1999/2000 significant one-off appropriations for other expenses (Crown) were made under a Cultural Recovery package to the New Zealand Film Commission, Creative New Zealand, the New Zealand Film Archive, the Royal New Zealand Ballet, the New Zealand Historic Places Trust, and to fund the New Zealand Music Industry Commission.

In 2000/01 the transfer of the History and Heritage functions of the Department of Internal Affairs resulted in appropriations for expenditure on war graves, historic graves and monuments being added to the Vote. In 2001/02 another transferring appropriation from Vote Internal Affairs (Treaty of Waitangi Commemorations) was added, along with provision of funding to establish the Pūkaki Trust and to fund the operations of the Antarctic Heritage Trust.

In 2004/05 funding for a New Zealand Memorial in London and for projects to commemorate the 90th anniversary of ANZAC Day have been added to the Vote.

Further discussion regarding the 2004/05 appropriations is contained in Parts B1 and D3 of this Vote.

Capital Contributions

Over the mid to late 1990s appropriations for capital contributions decreased as the Te Papa building project reached completion. Government's contributions from 2000/01 have been used to fund ongoing capital expenditure for museum operations, exhibition research and development, and acquisition of collection items.

In 1999/2000 a significant one-off capital contribution was provided to NZ On Air to meet funding liabilities that were incurred by NZ On Air prior to the decision to abolish the Public Broadcasting Fee from 1 July 2000. Capital contributions were provided in 2000/01 and 2003/04 to meet the capital costs associated with supporting an expanded Ministry.

Purchase or Development of Capital Assets by the Crown

In 2000/01 \$3.425 million was spent on completing New Zealand's contributions to the ANZAC Commemorative Park at Gallipoli and the New Zealand Memorial on Anzac Avenue, Australia.

Since then capital contributions have been provided to meet the costs of constructing a Tomb of the Unknown Warrior at the National War Memorial in Wellington and to establish a National Memorial Park in Wellington.

Further discussion regarding the 2004/05 appropriation is contained in Parts B1 and E1 of this Vote.

Reconciliation of New Initiatives to Appropriations

Initiative	Appropriations as shown in Part B	\$000 increase/(decrease)				
		2003/04	2004/05	2005/06	2006/07	2007/08
Increased funding for New Zealand Film Commission and for the administration of the Large Budget Screen Production Grant scheme	Non-Departmental Output Class – Promotion and Support of the Arts and Film	100	10,000	10,000	10,000	10,000
Review of Government support for screen production	Departmental Output Class – Policy Advice and Grants Administration	200	300	-	-	-
Construction of the New Zealand Memorial in London	Other Expenses to be Incurred by the Crown – New Zealand Memorial in London	-	1,500	1,500	-	-
	Departmental Output Class – Heritage Services	85	55	200	-	-
Projects to commemorate the 90th anniversary of ANZAC day	Departmental Output Class – Heritage Services	60	50	-	-	-
	Other Expenses to be Incurred by the Crown – Gallipoli Memorial Projects	-	750	-	-	-
Increased funding in support of public broadcasting	Non-Departmental Output Class - Public Broadcasting Funding	-	4,500	4,501	4,501	4,501
	Capital Contributions to Other Persons or Organisations - Radio New Zealand	-	-	2,643	-	-
Funding for technology and associated costs of key Ministry projects	Departmental Output Class - Heritage Services	-	205	322	406	435
	Departmental Output Class - Policy Advice and Grants Administration	-	284	445	561	600
Maintenance of film archiving capacity and services	Non-Departmental Output Class - Museum Services	-	380	380	380	380
Contribution to upgrading the New Zealand archaeological site recording scheme	Non-Departmental Output Class - Management of Historic Places	-	135	225	169	-
Waitangi National Trust Board building development programme design and consultation	Other Expenses to be Incurred by the Crown - Waitangi National Trust Board	-	200	-	-	-

To maintain funding levels for agencies funded by the New Zealand Lottery Grants Board	Non-Departmental Output Class - Museum Services	-	63	-	-	-
	Non-Departmental Output Class - Promotion and Support of the Arts and Film	-	2,833	-	-	-
To support contemporary music in New Zealand	Non-Departmental Output Class - Performing Arts Services	-	600	600	600	-
To enhance the leadership role of major performing arts organisations	Non-Departmental Output Class - Promotion and Support of the Arts and Film	-	1,500	1,588	1,444	2,145
Maintain current level of Te Papa services and capital contribution for refurbishment of Tory Street premises	Non-Departmental Output Class - Museum Services	-	-	2,640	2,640	2,640
	Capital Contributions to Other Persons or Organisations - Museum of New Zealand Te Papa Tongarewa	-	1,868	-	-	-
Purchase of land for a National Memorial Park in Wellington and subsequent landscaping of the park	Purchase or Development of Capital Assets by the Crown - National Memorial Park in Wellington	-	6,000	-	2,500	-
Total Initiatives		445	31,223	25,044	23,201	20,701

Trends in Vote Arts, Culture and Heritage - Summary of Appropriations and Crown Revenue

	1999/2000	2000/01	2001/02	2002/03	2003/04		2004/05 Appropriations to be Used					2005/06	2006/07	2007/08
					Budget	Estimated	By the Department Administering the Vote		For Non-Departmental Transactions					
Types of Appropriation	Actual \$000	Actual \$000	Actual \$000	Actual \$000	Budget \$000	Actual \$000	Annual \$000	Other \$000	Annual \$000	Other \$000	Total \$000	Estimated \$000	Estimated \$000	Estimated \$000
Operating Flows														
Classes of Outputs to be Supplied	97,217	141,531	146,184	168,261	192,399	192,399	9,914	-	201,818	-	211,732	212,040	211,287	211,287
Benefits and Other Unrequited Expenses	-	-	-	-	-	-	N/A	N/A	-	-	-	-	-	-
Borrowing Expenses	-	-	-	-	-	-	N/A	N/A	-	-	-	-	-	-
Other Expenses	58,525	3,688	5,598	8,218	11,295	11,295	-	-	17,991	-	17,991	15,041	13,541	13,541
Capital Flows														
Capital Contributions	25,365	9,250	9,351	10,095	9,150	9,150	-	-	10,868	-	10,868	11,643	9,000	9,000
Purchase or Development of Capital Assets	-	3,425	-	521	546	546	N/A	N/A	7,771	-	7,771	-	2,500	-
Repayment of Debt	-	-	-	-	-	-	N/A	N/A	-	-	-	-	-	-
Total Appropriations	181,107	157,894	161,133	187,095	213,390	213,390	9,914	-	238,448	-	248,362	238,724	236,328	233,828
Total Crown Revenue and Receipts	-	-	-	-	-	-	N/A	N/A	N/A	N/A	-	-	-	-

Part B - Statement of Appropriations

Part B1 - Details of Appropriations

	2003/04				2004/05		
	Vote		Estimated Actual		Vote		
Appropriations	Annual \$000	Other \$000	Annual \$000	Other \$000	Annual \$000	Other \$000	Description of 2004/05 Appropriations
Departmental Output Classes (Mode B Gross)							
Heritage Services	5,249	-	5,249	-	5,254	-	- Management of national monuments, war and historic graves; administration of legislation and grants; and research, writing and publication of New Zealand history and reference works including the on-line Encyclopedia of New Zealand
Policy Advice and Grants Administration	4,315	-	4,315	-	4,660	-	- Providing policy advice on arts, culture, heritage and broadcasting issues; monitoring the Crown's interests in sector agencies; and providing negotiated services to the Minister for Arts, Culture and Heritage and the Minister of Broadcasting.
Total Appropriations for Departmental Output Classes (Mode B Gross)	9,564	-	9,564	-	9,914	-	
Non-Departmental Output Classes							
Management of Historic Places	6,547	-	6,547	-	7,682	-	- Identification, registration, site recording and associated promotion of the conservation, protection and care of historic places, and purchasing of management services for properties, including maintenance work and provision of access for the public. The increase mainly relates to increased funding in the 2003 Budget for New Zealand Historic Places Trust.

Part B1 - Details of Appropriations (continued)

	2003/04				2004/05		
	Vote		Estimated Actual		Vote		
Appropriations	Annual \$000	Other \$000	Annual \$000	Other \$000	Annual \$000	Other \$000	Description of 2004/05 Appropriations
Non-Departmental Output Classes - cont'd							
Museum Services	20,851	-	20,851	-	21,231	-	- Running the Museum of New Zealand Te Papa Tongarewa and the New Zealand Film Archive for the benefit of the public, including core activities of collection development, collection management, public programmes and outreach services, repatriation of kōiwi tangata, and provision of advice from other museums on antiquities.
Performing Arts Services	16,188	-	16,188	-	16,788	-	- Providing opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; supporting the growth of the contemporary music industry; and encouraging participation in and appreciation of these art forms in New Zealand.
Promotion and Support of the Arts and Film	17,703	-	17,703	-	28,960	-	- Contributing to the development of New Zealand's cultural identity and international profile; supporting access and participation by New Zealanders in the arts; encouraging and recognising innovation and excellence through the support of new work and presentation of New Zealand arts and stories to New Zealanders. The increase mainly relates to increased funding for the New Zealand Film Commission for various initiatives.
Public Broadcasting Funding	121,546	-	121,546	-	127,157	-	- Providing funding for New Zealand television and radio programmes, music, archiving, broadcasting and transmission coverage; determination of complaints on broadcasting standards; and funding a National Pacific Community Radio network and an international radio service to the Pacific.
Total Appropriations for Non-Departmental Output Classes	182,835	-	182,835	-	201,818	-	

Other Expenses to be Incurred by the Crown							
Antarctic Heritage Trust	100	-	100	-	100	-	Contribution to the operating costs of the Antarctic Heritage Trust to support the preservation of historic sites and artifacts in the Antarctic.
Commonwealth War Graves	2,213	-	2,213	-	2,459	-	Commonwealth War Graves Commission: New Zealand annually contributes 2.14% of the costs of the Commonwealth War Graves Commission for its work in caring for the graves of the war dead. \$2.459 million is required in 2004/05.
Development and Maintenance of War Graves, Historic Graves and Monuments	350	-	350	-	350	-	The development and maintenance of war graves, historic graves and monuments in New Zealand and overseas.
Gallipoli Memorial Projects	-	-	-	-	750	-	Projects to commemorate the 90th anniversary of ANZAC day.
New Zealand Memorial in London	-	-	-	-	1,500	-	Construction of the New Zealand Memorial in London.
Pukaki Trust	8	-	8	-	8	-	The operation of the Pūkaki Trust, which acts as the guardian on behalf of the Crown for the taonga Pūkaki in Rotorua.
Regional Museums	8,300	-	8,300	-	12,300	-	Government's contribution towards the funding of capital construction projects at Regional Museums.
Treaty of Waitangi Commemorations	324	-	324	-	324	-	Government's contribution towards the cost of Treaty commemorations held at Waitangi and within communities elsewhere in New Zealand.
Waitangi National Trust Board	-	-	-	-	200	-	To enable the Waitangi National Trust Board to design, and to consult with stakeholders on, its proposed building development programme in Waitangi.
Total Appropriations for Other Expenses to be Incurred by the Crown	11,295	-	11,295	-	17,991	-	
Capital Contributions to the Department							
Capital Investment	150	-	150	-	-	-	
Total Appropriations for Capital Contributions to the Department	150	-	150	-	-	-	

Part B1 - Details of Appropriations (continued)

	2003/04				2004/05		
	Vote		Estimated Actual		Vote		
Appropriations	Annual \$000	Other \$000	Annual \$000	Other \$000	Annual \$000	Other \$000	Description of 2004/05 Appropriations
Capital Contributions to Other Persons or Organisations							
Museum of New Zealand Te Papa Tongarewa	9,000	-	9,000	-	10,868	-	Ongoing capital expenditure for museum operations, exhibition research and development, and acquisition of collection items.
Total Appropriations for Capital Contributions to Other Persons or Organisations	9,000	-	9,000	-	10,868	-	
Purchase or Development of Capital Assets by the Crown							
National Memorial Park in Wellington	-	-	-	-	6,000	-	To purchase land for the establishment of a National Memorial Park in Wellington.
Tomb of the Unknown Warrior	546	-	546	-	1,771	-	Establishment of a Tomb of the Unknown Warrior at the National War Memorial
Total Appropriations for Purchase or Development of Capital Assets by the Crown	546	-	546	-	7,771	-	
Total Appropriations	213,390	-	213,390	-	248,362	-	

Part C - Explanation of Appropriations for Output Classes

Part C1 - Departmental Output Classes

Output Class - Heritage Services

The Minister will purchase this class of outputs involving:

- the management of national monuments, war and historic graves and the administration of the Antiquities Act 1975
- the research, writing and publication of New Zealand history and works of reference including the on-line Encyclopedia of New Zealand
- the administration of grants and provision of advice in New Zealand history, and
- the administration of legislation relating to commemorative days and to the symbols and emblems of New Zealand sovereignty.

Output Class - Policy Advice and Grants Administration

The Minister will purchase this class of outputs involving:

- the provision of policy advice on arts, cultural, heritage and broadcasting issues, including legislation, major policy proposals, and developments and initiatives of significance to the sector
- the management and disbursement of payments to a number of arts, heritage and broadcasting sector agencies and the monitoring of the Crown's interests in these organisations, and
- other negotiated services, including the preparation of replies to ministerial correspondence, and general services that assist in discharging the portfolio obligations to Parliament.

Part C2 - Non-Departmental Output Classes

Output Class - Management of Historic Places

The Minister will purchase this class of outputs from the New Zealand Historic Places Trust and the New Zealand Archaeological Association. It involves identifying, registering, and the associated promoting of the protection and care of historic places; purchasing management services for properties, including maintenance work and providing access for the public; and improving the reliability of information, and establishing an electronic database, for the New Zealand archaeological site recording scheme. It includes registration services, advocacy, education, provision of technical advice and management of Crown-owned, Trust-owned, and vested heritage properties.

Providers

New Zealand Historic Places Trust (NZHPT)

New Zealand Archaeological Association (NZAA).

Quantity, quality, timeliness and cost

Performance information for each of the providers is noted below. Where appropriate, comparative figures for the previous year are shown in parentheses.

From the NZHPT:

Recognition services: registration of historic places, historic areas, wāhi tapu and wāhi tapu areas.

Preservation services:

- processing of archaeological authorities
- managing the conservation and maintenance of Crown heritage properties and non-Crown properties, and
- responding and making submissions in the Annual Plan process of all Local Authorities.

Promotion services:

- advocating for heritage outcomes in all interactions that the NZHPT has with external parties, including Local Authorities, developers, iwi/hapū and other members of the public
- management of Crown and Non-Crown properties enabling access by the public where possible
- the provision of public education and promotional services to the general public, and
- working with Tourism New Zealand, Ministry of Tourism, Ministry of Economic Development and New Zealand Trade and Enterprise in the development of a national heritage tourism product.

Quantity, quality and timeliness

Performance measures for the NZHPT will be included in its 2004/05 Statement of Objectives and 2004/05 Memorandum of Understanding.

Cost

These outputs will be provided within the appropriated sum of \$7.547 million (inclusive of GST), which represents approximately 81% (73%) of the NZHPT's income.

2004/05	Outputs to be provided within (GST inclusive)	\$7,547,000
2003/04	Outputs to be provided within (GST inclusive)	\$6,547,000

From the NZAA:

A range of outputs relating to improving the reliability of information on the New Zealand archaeological site recording scheme and establishing an electronic database for this information.

Quantity, quality and timeliness

Performance measures for the NZAA will be included in its 2004/05 Memorandum of Understanding.

Cost

These outputs will be provided within the appropriated sum of \$135,000 (inclusive of GST).

2004/05	Outputs to be provided within (GST inclusive)	\$135,000
2003/04	Outputs to be provided within (GST inclusive)	-

Output Class - Museum Services

The Minister will purchase this class of outputs from Regional Museums, Te Papa and the New Zealand Film Archive. This involves collecting, preserving, presenting and promoting New Zealand's heritage, repatriation of kōiwi tangata, and authentication by Regional Museums of items or artefacts as antiquities in terms of the Antiquities Act 1975.

Providers

Regional Museums: Auckland War Memorial Museum, Canterbury Museum, Otago Museum

Museum of New Zealand Te Papa Tongarewa (Te Papa)

New Zealand Film Archive (NZFA).

Quantity, quality, timeliness and cost

Performance information for each of the providers is noted below. Where appropriate, comparative figures for the previous year are shown in parentheses.

From Regional Museums:

Quantity, quality and timeliness

The number of assessments of items and artefacts will be reported on and assessments will be completed within expected timeframes (as for 2003/04).

All items or artefacts that have been referred for assessment are assessed, and advice is provided on whether or not the items or artefacts meet the criteria for identifying an antiquity in terms of the Antiquities Act 1975, and whether or not the antiquity may be exported (as for 2003/04).

Cost

These outputs will be provided within the appropriated sum of \$21,000 (inclusive of GST).

2004/05	Outputs to be provided within (GST inclusive)	\$21,000
2003/04	Outputs to be provided within (GST inclusive)	\$21,000

From Te Papa:

Te Papa provides a range of museum services, including national services for all museums. At a national level it presents, explores and preserves both the heritage of its cultures and knowledge of the natural environment in order to better understand and treasure the past, to enrich the present, and to meet the challenges of the future. From 2003/04, \$500,000 per annum is being provided to support repatriation of kōiwi tangata.

Quantity, quality and timeliness

Performance measures for Te Papa are included in its 2004/05 Statement of Intent and 2004/05 Memorandum of Understanding.

Cost

These outputs will be provided within the appropriated sum of \$20.506 million (inclusive of GST). This represents approximately 87% (87%) of Te Papa's total income.

2004/05	Outputs to be provided within (GST inclusive)	\$20,506,000
2003/04	Outputs to be provided within (GST inclusive)	\$20,506,000

From the NZFA:

The NZFA collects, protects and promotes New Zealand's moving image heritage materials. The NZFA's work benefits the makers of film and video by ensuring the survival of their work for future generations and benefits the public in general by providing national access to over 100 years of New Zealand's history captured on film.

The Government's funding contributes to:

- acquiring the necessary materials for a national moving image collection
- repairing and preserving the acquired moving image materials, and
- presenting the NZFA's collections and programmes to the widest possible audience.

Quantity, quality and timeliness

Performance measures for the NZFA will be included in its 2004/05 Memorandum of Understanding.

Cost

The total cost of the Crown's contribution to these outputs is \$704,000 (inclusive of GST), which represents approximately 14% (9%) of the NZFA's total income. The NZFA utilises income from a variety of public and private sources (including the New Zealand Lottery Grants Board) to achieve its objectives.

2004/05	Outputs to be provided within (GST inclusive)	\$704,000
2003/04	Outputs to be provided within (GST inclusive)	\$324,000

Output Class - Performing Arts Services

The Minister will purchase this class of outputs from the New Zealand Symphony Orchestra, the Royal New Zealand Ballet, the Aotearoa Traditional Māori Performing Arts Society, and the New Zealand Music Industry Commission. It involves the provision of opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances encouraging participation in and appreciation of these art forms in New Zealand; and supporting New Zealand works in these art forms. It also includes the promotion, development and support of New Zealand Contemporary music.

Providers

New Zealand Symphony Orchestra (NZSO)

Royal New Zealand Ballet (RNZB)

Aotearoa Traditional Māori Performing Arts Society (Te Matatini)

New Zealand Music Industry Commission (NZMIC).

Quantity, quality, timeliness and cost

Performance information for each of the providers is noted below. Where appropriate, comparative figures for the previous year are shown in parentheses.

From the NZSO:

A range of outputs relating to provision of a full-time professional orchestra playing live orchestral concerts to an international standard to a range of communities throughout New Zealand; provision of education programmes and recordings; delivery of a wide range of repertoire, including support for New Zealand musicians and composers; and contributing to, and reflecting, New Zealand's cultural environment.

Quantity, quality and timeliness

Performance measures for the NZSO will be detailed in its 2004/05 Statement of Intent and 2004/05 Memorandum of Understanding.

Cost

These outputs will be provided within the appropriated sum of \$11.390 million (inclusive of GST), which represents approximately 70% (70%) of the Orchestra's total income.

2004/05	Outputs to be provided within (GST inclusive)	\$11,390,000
2003/04	Outputs to be provided within (GST inclusive)	\$11,390,000

From the RNZB:

A range of outputs relating to: the provision of opportunities for New Zealand audiences to experience live dance performances to the highest possible standards; encouraging appreciation of dance in New Zealand; supporting New Zealand dancers, choreographers and theatre practitioners; extending and developing the art form; and contributing to and reflecting New Zealand's cultural environment.

Quantity, quality and timeliness

Performance measures for the RNZB are included in its 2004/05 Memorandum of Understanding.

Cost

The total cost of the Crown's contribution to these outputs is \$3.695 million (inclusive of GST), which represents approximately 47% (47%) of the RNZB's total income.

2004/05	Outputs to be provided within (GST inclusive)	\$3,695,000
2003/04	Outputs to be provided within (GST inclusive)	\$3,695,000

From Te Matatini:

A range of outputs relating to the encouragement, development and protection and presentation of traditional Māori performing arts. This will include a programme of regional kapa haka competitions; presentation of a national Kapa Haka Festival; and representation by a top kapa haka group at a major international event.

Quantity, quality and timeliness

Performance measures for Te Matatini will be included in its 2004/05 Memorandum of Understanding.

Cost

These outputs will be provided within the appropriated sum of \$1.103 million (inclusive of GST).

2004/05	Outputs to be provided within (GST inclusive)	\$1,103,000
2003/04	Outputs to be provided within (GST inclusive)	\$1,103,000

From the NZMIC:

A range of outputs relating to the promotion, development and support of New Zealand contemporary music.

Quantity, quality and timeliness

Performance measures for the NZMIC will be included its 2004/05 Statement of Objectives and 2004/05 Memorandum of Understanding.

Cost

These outputs will be provided within the appropriated sum of \$600,000 (inclusive of GST), which represents approximately 66% of the NZMIC's total income.

2004/05	Outputs to be provided within (GST inclusive)	\$600,000
2003/04	Outputs to be provided within (GST inclusive)	-

Output Class - Promotion and Support of the Arts and Film

The Minister will purchase this class of outputs from Creative New Zealand and the New Zealand Film Commission. These contribute to the development of New Zealand's cultural identity and international profile; support access and participation by New Zealanders in the arts; encourage and recognise innovation and excellence through the support of new work and presentation of New Zealand arts and stories to New Zealanders.

Providers

Creative New Zealand (CNZ)

New Zealand Film Commission (NZFC).

Quantity, quality, timeliness and cost

Performance information for each of the providers is noted below. Where appropriate, comparative figures for the previous year are shown in parentheses.

From CNZ:

A range of outputs relating to the promotion, development and support of New Zealand arts and artists, the provision of greater opportunities for New Zealanders to participate in the arts, and the development New Zealand's international profile.

Quantity, quality and timeliness

Performance measures for CNZ will be included in its 2004/05 Statement of Objectives and 2004/05 Memorandum of Understanding.

Cost

These outputs will be provided within the appropriated sum of \$16.728 million (inclusive of GST), which represents an estimated 45% (41%) of Creative New Zealand's total income. The New Zealand Lottery Grants Board will provide approximately 55% (58%) of CNZ's income.

2004/05	Outputs to be provided within (GST inclusive)	\$16,728,000
2003/04	Outputs to be provided within (GST inclusive)	\$15,326,000

From the New Zealand Film Commission:

A range of outputs relating to the encouragement of and participation and assistance in making, promoting and distributing New Zealand films in order to express a New Zealand cultural identity. This includes talent development, industry support and policy development, providing financing for both feature-length and non-feature-length films (including Māori filmmakers and films with Māori stories and themes), support for distribution of New Zealand films, and for enhancing the profile and appreciation of New Zealand films and filmmakers in New Zealand and overseas.

Quantity, quality and timeliness

Performance measures for the NZFC will be included in its 2004/05 Statement of Objectives and 2004/05 Memorandum of Understanding.

Cost

These outputs will be provided within the appropriated sum of \$12.232 million (inclusive of GST), which represents approximately 48% (15%) of the NZFC's total income. The New Zealand Lottery Grants Board will provide approximately 39% (61%) of the NZFC's income.

2004/05	Outputs to be provided within (GST inclusive)	\$12,232,000
2003/04	Outputs to be provided within (GST inclusive)	\$2,332,000

Output Class - Public Broadcasting Funding

The Minister of Broadcasting will purchase this class of outputs to enable:

- production of New Zealand television programmes, including drama, comedy, documentary as well as programmes for a range of special interest groups
- public broadcasting through Radio New Zealand Ltd, and community access radio services
- promotion of New Zealand music on radio and television
- maintenance, and where feasible extension of transmission coverage for television and radio in non-commercial areas
- archiving of television and radio programmes that are likely to be of historical interest to New Zealanders
- establishment and maintenance of acceptable standards of television and radio broadcasting and the determination of complaints on broadcasting standards
- an international radio service to the Pacific
- a national Pacific radio network.

Providers

Broadcasting Commission (NZ On Air)

Television New Zealand (TVNZ)

Broadcasting Standards Authority (BSA)

Radio New Zealand (RNZ)

Radio New Zealand International (RNZI)

National Pacific Radio Trust (NPRT).

Quantity, quality, timeliness and cost

Performance information for each of the providers is noted below. Where appropriate, comparative figures for the previous year are shown in parentheses.

From the Broadcasting Commission (NZ On Air):

- New Zealand Television Programmes and initiatives
 - NZ On Air will fund a diverse range of programmes that reflect and foster the different expressions of New Zealand’s cultural identity and serve the needs of viewers as citizens, not simply as consumers.
- Radio
 - NZ On Air will fund Radio New Zealand Ltd to provide a diversity of programming reflecting New Zealand identity and culture, and migrate to the FM band throughout New Zealand. NZ On Air will ensure that special interest groups are being adequately catered for through radio, by providing funding to 11 access radio stations, Pacific Island radio and commercial radio programmes.
- New Zealand Music
 - NZ On Air will fund a range of promotional strategies aimed at progressively increasing the level of NZ Music played on commercial radio to levels which exceed voluntary industry targets.
- Transmission Coverage
 - NZ On Air will maintain and, where possible, extend radio transmission coverage in non-commercial areas.
- Archiving
 - NZ On Air will provide funding to enable a diverse range of programmes likely to be of historical interest to New Zealanders to be archived.
- Māori Broadcasting
 - NZ On Air will continue implementing new strategies to improve Māori mainstream television programming and will develop a relationship agreement with the new Māori Television Service. Promotion of Māori language and culture through NZ On Air’s NZ music, television and radio initiatives will also continue.

Quantity, quality and timeliness

Performance measures will be included in NZ On Air's 2004/05 Statement of Intent and 2004/05 Memorandum of Understanding with the Minister of Broadcasting.

Cost

These outputs will be provided within the appropriated sum of \$105.511 million (inclusive of GST).

2004/05	Outputs to be provided within (GST inclusive)	\$105,511,000
2003/04	Outputs to be provided within (GST inclusive)	\$101,855,000

From Television New Zealand (TVNZ):

TVNZ will fund initiatives and programmes that support the implementation of the Charter and will maintain television transmission coverage in non-commercial areas.

Quantity, quality and timeliness

Performance measures will be included in TVNZ's 2004/05 Statement of Intent and 2004/05 Memorandum of Understanding with the Minister of Broadcasting.

Cost

These outputs will be provided within the appropriated sum of \$17.294 million (inclusive of GST).

2004/05	Outputs to be provided within (GST inclusive)	\$17,294,000
2003/04	Outputs to be provided within (GST inclusive)	\$15,000,000

From the Broadcasting Standards Authority (BSA):

The BSA will provide a quasi-judicial determination of complaints on broadcasting standards, and support for broadcasters in discharging their responsibilities in relation to programme standards. The BSA is also responsible for encouraging the establishment and maintenance of acceptable standards of broadcasting on television and radio within the context of current social values.

Quantity, quality and timeliness

Performance measures will be included in the BSA's 2004/05 Statement of Intent and 2004/05 Memorandum of Understanding with the Minister of Broadcasting.

Cost

These outputs will be provided within the appropriated sum of \$685,000 (GST inclusive), which represents approximately 60% (60%) of the BSA's income. The second major source of income for the BSA is the levy imposed by legislation on broadcasters.

2004/05	Outputs to be provided within (GST inclusive)	\$685,000
2003/04	Outputs to be provided within (GST inclusive)	\$685,000

From Radio New Zealand:

Radio New Zealand will provide an international radio service to the Pacific through Radio New Zealand International (RNZI). This service will:

- broadcast innovative, comprehensive and independent news and programming of interest to the Pacific region
- provide a reliable account of Pacific and New Zealand affairs for relay and use by broadcasters and listeners within the Pacific and beyond
- broadcast programming which encourages an awareness and understanding of New Zealand policies on regional issues of concern, foreign relations, development assistance, immigration, human rights, economic developments, the environment, and trade opportunities, and
- provide a reliable source of information in the event of natural disasters or a breakdown of local communication services (additional costs of this service are met by the Ministry of Foreign Affairs and Trade and are not included in the cost below).

Quantity, quality and timeliness

These outputs will be delivered in accordance with the performance measures contained in Radio New Zealand's 2004/05 Statement of Intent and 2004/05 Memorandum of Understanding with respect to RNZI, with the Minister of Broadcasting.

Cost

These outputs will be provided within the appropriated sum of \$1.716 million (inclusive of GST).

2004/05	Outputs to be provided within (GST inclusive)	\$1,716,000
2003/04	Outputs to be provided within (GST inclusive)	\$1,716,000

From the National Pacific Radio Trust:

The National Pacific Radio Trust will provide a national Pacific radio network that will:

- communicate timely and accurate information on government policies, programmes and services and how to access these
- provide a communication mechanism linking Pacific communities regionally and nationally to debate topical issues, and to coordinate and organise themselves around activities that build Pacific community capacity
- build a pool of quality Pacific broadcasters
- provide opportunities for maintenance of Pacific languages through programming in Pacific languages, and
- support and enhance the exposure of Pacific music and artists.

Quantity, quality and timeliness

Performance measures will be included in the National Pacific Radio Trust's 2004/05 Strategic Plan and 2004/05 Memorandum of Understanding with the Minister of Broadcasting.

Cost

These outputs will be provided within the appropriated sum of \$1.951 million (inclusive of GST).

2004/05	Outputs to be provided within (GST inclusive)	\$1,951,000
2003/04	Outputs to be provided within (GST inclusive)	\$2,086,000

Part D - Explanation of Appropriations for Other Operating Flows

Part D3 - Other Expenses

Antarctic Heritage Trust

In 2001 government agreed to support the preservation and protection of historic sites, huts and artefacts in Antarctica through the Antarctic Heritage Trust by providing \$400,000 over two years to the trust.

From 2003/04 the trust is receiving \$100,000 per annum as a contribution to its operational costs.

Commonwealth War Graves

New Zealand was a founder signatory to the Royal Charter, which established the War Graves Commission in 1917. The commission is charged with the commemoration of the war dead and the care of their graves. New Zealand's annual levy is set at 2.14% of the commission's costs, which reflects the proportionate number of graves of New Zealand service-people.

In 2004/05 an amount of \$2.459 million is required to meet New Zealand's contribution.

Development and Maintenance of War Graves, Historic Graves and Monuments

The Government is responsible for the care of 4,188 war graves within New Zealand and overseas, 79 historic graves and 16 national monuments in New Zealand, and five overseas war memorials in Turkey, France and Belgium.

In 2004/05 \$350,000 is required for this work.

Gallipoli Memorial Projects

25 April 2005 marks the 90th anniversary of ANZAC Day. Government has approved \$750,000 for new memorial projects to commemorate this event.

New Zealand Memorial in London

In March 2004, Cabinet approved funding of \$3 million to meet the costs of constructing a New Zealand Memorial in London. The project is due for completion by the end of 2005.

In 2004/05 \$1.5 million is required to commence construction.

Regional Museums

A Regional Museums Policy for Capital Construction Projects was established by government in 1994. Since then a number of individually approved capital development projects have received funding under this policy.

The government established an annual fund for resourcing projects approved under the policy from 2001/02 onwards.

In 2004/05 \$12.3 million is required for this purpose.

Waitangi National Trust Board

The Waitangi National Trust Board proposes to construct a new Visitor Centre and redevelop the current one as a learning centre, including a museum. Government has agreed to provide funding of \$200,000 in 2004/05 to assist the board to design, and engage with stakeholders on, the proposed building development programme.

Part E - Explanation of Appropriations for Capital Flows

Part E1 - Capital Contributions

Museum of New Zealand Te Papa Tongarewa

The government contributed \$267 million to the cost of construction of a new building for Te Papa. The building opened on 14 February 1998.

\$9 million per annum is allocated to Te Papa for ongoing capital expenditure for museum operations, exhibition research and development, and acquisition of collection items. An additional allocation of \$1.868 million is being provided in 2004/05 for the costs of upgrading Te Papa's Tory St storage facility.

Net Worth of Entities Owned

The Minister for Arts, Culture and Heritage is responsible for government's ownership interests in the Ministry for Culture and Heritage, the Arts Council of New Zealand Toi Aotearoa (Creative New Zealand), Te Papa, the New Zealand Film Commission and the NZSO. The Minister of Finance is a joint shareholding Minister of the NZSO. The Minister of Broadcasting is responsible for government's ownership interests in the Broadcasting Commission (NZ On Air) and the Broadcasting Standards Authority. The estimated net worth (total assets less total liabilities) of the organisations, based on forecasts provided for inclusion in the 2004 Budget, is listed in the table below.

Statement of Estimated and Forecast Net Worth

	Balance Date	Estimated Net Worth 2004 \$ million	Forecast Net Worth 2005 \$ million
Ministry for Culture and Heritage	30 June	0.7	0.8
Crown Entities:			
Arts Council of New Zealand Toi Aotearoa	30 June	3.1	0.2
Broadcasting Commission	30 June	3.9	1.0
Broadcasting Standards Authority	30 June	0.3	0.3
Museum of New Zealand Te Papa Tongarewa	30 June	853.8	846.6
New Zealand Film Commission	30 June	0.8	1.0
New Zealand Symphony Orchestra	30 June	2.8	1.5

Part E2 - Purchase or Development of Capital Assets by the Crown*National Memorial Park in Wellington*

Cabinet has approved funding of \$8.5 million to establish a National Memorial Park in Wellington.

In 2004/05 \$6.0 million is provided for the purchase of a suitable site. The remaining funding will be utilised in 2006/07 for landscaping and associated costs.

Tomb of the Unknown Warrior

In December 2002 the Government approved funding of \$2.917 million to meet the costs of constructing a Tomb of the Unknown Warrior at the National War Memorial in Wellington.

In 2004/05 \$1.771 million is required to complete the project by November 2004.