

# **VOTE** *Arts, Culture and Heritage*

---

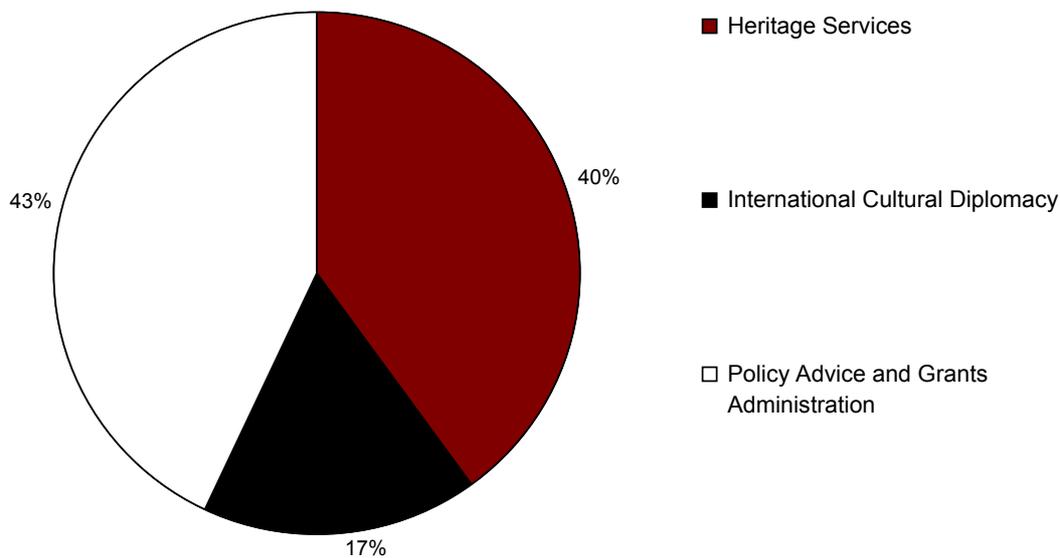
# Arts, Culture and Heritage

## Overview

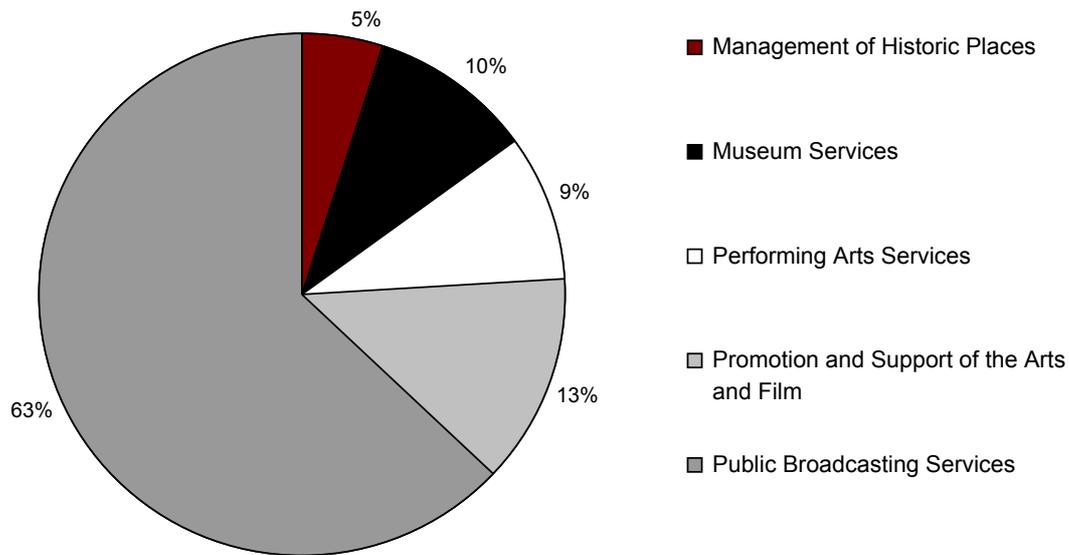
Appropriations sought for Vote Arts, Culture and Heritage in 2006/07 total \$253.210 million. The appropriations are intended to be spent as follows:

- \$12.702 million (5% of the Vote) on purchasing services (international cultural diplomacy, history and heritage, policy advice, grants administration and ministerial servicing) from the Ministry for Culture and Heritage.
- \$204.940 million (81% of the Vote) on purchasing (mainly from arts, heritage and broadcasting Crown entities), ballet, Māori performing arts, public broadcasting, archiving, museum, and orchestral services, protection for historic places, and promoting and supporting New Zealand films and the arts.

**Figure 1** - Departmental Output Expenses



Source: Ministry for Culture and Heritage

**Figure 2 - Non-Departmental Output Expenses**

Source: Ministry for Culture and Heritage

- \$2.330 million (1% of the Vote) on a contribution to an international organisation (Commonwealth War Graves Commission).
- \$19.051 million (7% of the Vote) on capital investment in Te Papa, in a National Memorial Park in Wellington and in the New Zealand Historic Places Trust.
- \$14.187 million (6% of the Vote) on other expenses including development and maintenance of war graves, historic graves and monuments (\$508,000), Treaty of Waitangi commemorations (\$288,000), a contribution towards the construction of the Kerikeri Heritage Bypass (\$2.457 million), and contributions to capital projects at Regional Museums (\$10.934 million).

Details of how the appropriations are to be applied appear in Parts B, C, D and E of this Vote.

## Terms and Definitions Used

AHT	Antarctic Heritage Trust
BSA	Broadcasting Standards Authority
CNZ	Creative New Zealand
NPRT	National Pacific Radio Trust
NZ On Air	Broadcasting Commission
NZAA	New Zealand Archaeological Association
NZFC	New Zealand Film Commission
NZHPT	New Zealand Historic Places Trust
NZMIC	New Zealand Music Industry Commission
NZSO	New Zealand Symphony Orchestra
RNZ	Radio New Zealand
RNZB	Royal New Zealand Ballet
RNZI	Radio New Zealand International
Te Matatini	Te Matatini Society Incorporated
Te Papa	Museum of New Zealand Te Papa Tongarewa
TVNZ	Television New Zealand

## Minister Portfolio Table

4	Minister for Arts, Culture and Heritage
8	Minister of Broadcasting

# Arts, Culture and Heritage

VOTE MINISTER: Minister for Arts, Culture and Heritage

ADMINISTRATING DEPARTMENT: Ministry for Culture and Heritage

The Minister for Arts, Culture and Heritage is the Responsible Minister for the Ministry for Culture and Heritage

## Part A - Statement of Objectives and Trends

### Part A1 - Objectives for Vote

#### *Related Government Outcomes*

The appropriations in Vote Arts, Culture and Heritage will make an important contribution to the Key Government Goals to Guide Public Sector Policy and Performance.

Vote Arts, Culture and Heritage contributes specifically to the Government's National Identity theme focus over the next decade on having "all New Zealanders to be able to take pride in who and what we are, through our arts, culture, film, sports and music, and our appreciation of our natural environment, our understanding of our history and our stance on international issues".

#### *Contributions to Key Government Goals and Related Outcomes*

The specific links between the key Government goal and related outcomes and the outputs purchased under Vote Arts, Culture and Heritage are:

Output Expense	Links to Government Outcomes
Departmental outputs:	Links to the Key Government Goal to strengthen national identity:
Heritage Services	<ul style="list-style-type: none"> <li>through the management of national monuments and war and historic graves, the research, writing and publication of New Zealand history and reference works and the provision of advice and administration of grants in New Zealand history</li> </ul>
International Cultural Diplomacy	<ul style="list-style-type: none"> <li>through the management of the Cultural Diplomacy International Programme in order to boost New Zealand's profile and economic, trade, tourism, diplomatic and cultural interests in key overseas regions or countries</li> </ul>
Policy Advice and Grants Administration	<ul style="list-style-type: none"> <li>through advising the Government on arts, culture, heritage and broadcasting matters, and monitoring the performance of organisations in receipt of Vote funding</li> </ul>
Management of Historic Places	<ul style="list-style-type: none"> <li>through the conservation, protection, care and maintenance of historic places, and provision of access for the public</li> </ul>
Museum Services	<ul style="list-style-type: none"> <li>through collecting, preserving and presenting New Zealand's moving image heritage and the taonga of our peoples; interpreting the heritage of New Zealand for New Zealanders and international audiences; repatriating kōiwi tangata; and helping establish New Zealand's place in the world both by informing New Zealanders about our common heritage and the cultures of our people, and through contextualising our heritage within the heritage of other cultures</li> </ul>
Performing Arts Services	<ul style="list-style-type: none"> <li>through fostering a sense of national cultural identity by providing opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; supporting the growth of the contemporary music industry; and encouraging participation in and appreciation of these art forms in New Zealand</li> </ul>

Output Expense	Links to Government Outcomes
Promotion and Support of the Arts and Film	<ul style="list-style-type: none"> <li>through contributing to the development of New Zealand's cultural identity and international profile, and encouraging and recognising innovation and excellence through the support of new work, and through presenting New Zealand stories to New Zealanders through the medium of film, and promoting New Zealand in an international environment</li> </ul>
Public Broadcasting Services	<ul style="list-style-type: none"> <li>through providing funding for New Zealand television and radio programmes, New Zealand music on radio and television, transmission coverage, Māori broadcasting, archiving of television and radio programmes of historical interest in New Zealand; encouraging the establishment and maintenance of acceptable standards of television and radio broadcasting and the determination of complaints on broadcasting standards; and funding Pacific radio services.</li> </ul>

## Part A2 - Trends in Vote

### *Departmental and Non-Departmental Output Expenses*

From 2001/02 to 2006/07 there has been a continuing increase in total appropriations for output expenses through Vote Arts, Culture and Heritage.

From 2000/01 total appropriations for output expenses increased over their previous level with the establishment of a new departmental output expense - Heritage Services - to fund the History and Heritage functions that transferred from Vote Internal Affairs, and with additional funding provided for the non-departmental outputs produced by Te Papa, the NZSO, NZ On Air (including funding to replace NZ On Air's income derived previously through the Public Broadcasting Fee), the New Zealand Historic Places Trust, and the New Zealand Music Commission.

From 2002/03 to 2005/06 further increases to appropriations occurred with the provision of additional funding for a range of purposes, including:

- enabling additional departmental policy and monitoring activity by the Ministry for Culture and Heritage in support of the government's culture and heritage aspirations
- the development of Te Ara – the online Encyclopedia of New Zealand
- the establishment of a Cultural Diplomacy International Programme to boost New Zealand's profile and its economic, trade, tourism, diplomatic and cultural interests
- the development of a cultural portal
- the advancement of a range of public broadcasting initiatives, which includes additional funding for the Ministry and for Radio New Zealand, NZ On Air and Television New Zealand
- maintaining capability in New Zealand's leading arts and heritage organisations, including the NZSO, the NZHPT, Te Papa, Te Matatini and Creative New Zealand
- ensuring that the New Zealand Film Archive and the Antarctic Heritage Trust are able to carry out their respective preservation activities
- supporting an expanded programme of work, including internationally, by the New Zealand Music Industry Commission
- the establishment of a national Pacific radio network and enhancing broadcasting services transmitted to the Pacific region.

In the 2006/07 Budget additional funding will be applied to the new policy initiatives set out in the table below.

## *Other Crown Expenses*

Prior to 2001/02 appropriations for other expenses to be incurred by the Crown were provided to the Auckland War Memorial Museum, the Otago Museum and the Christchurch Art Gallery for capital development projects funded under the Regional Museums Policy for Capital Construction Projects. From 2001/02 an annual fund to meet the costs of such projects was established.

From 2000/01 the transfer of the History and Heritage functions of the Department of Internal Affairs resulted in appropriations for expenditure on war graves, historic graves and monuments being added to the Vote. In 2001/02 another transferring appropriation from Vote Internal Affairs (Treaty of Waitangi Commemorations) was added, along with provision of funding to establish the Pukaki Trust and to fund the operations of the Antarctic Heritage Trust.

In 2004/05 funding for a New Zealand Memorial in London and for projects to commemorate the 90th anniversary of ANZAC Day were added to the Vote. Also during 2004/05 the government agreed to fund the redevelopment of the Christchurch Theatre Royal.

In 2005/06 the Antarctic Heritage Trust appropriation was moved to the Non-Departmental Output Expense "Management of Historic Places", and funding was provided for the construction of a New Zealand Memorial in Korea.

In 2006/07 funding is provided for Government's contribution towards the cost of the Kerikeri Heritage Bypass to protect nationally significant heritage buildings (Kemp House and the Stone Store).

Further discussion regarding the 2006/07 appropriations is contained in Parts B1 and D3 of this Vote.

## *Capital Expenditure*

### **Crown organisations**

Government's capital contributions to Te Papa from 2001/02 have been used to fund ongoing capital expenditure for museum operations, exhibition research and development, and acquisition of collection items.

In 2004/05 funding was provided to Radio New Zealand to purchase transmitters in low density population areas to improve transmission arrangements, and its Auckland accommodation at 171 Hobson Street. Further funding was provided to Radio New Zealand in 2005/06 to support a range of radio broadcasting initiatives.

In 2005/06 funding was provided to Creative New Zealand to develop on-line services and upgrade its historic building premises.

### **Memorial projects in New Zealand**

Since 2003/04 capital contributions have been provided to meet the costs of constructing a Tomb of the Unknown Warrior at the National War Memorial in Wellington and to purchase land on which to establish a National Memorial Park in Wellington. Commencement of the park's development will occur during 2006/07.

Further discussion regarding the 2006/07 appropriation is contained in Parts B1 and E1 of this Vote.

## New Policy Initiatives by Appropriation

Initiative	Appropriation as shown in Part B	\$000 increase/(decrease)				
		2005/06	2006/07	2007/08	2008/09	2009/10
Acquisition of land and funding requirements for National Memorial Park, Buckle Street, Wellington	Revenue Crown: Policy Advice and Grants Administration	291	291	150		
Continue the National Pacific radio network	Non-Departmental Output Expenses: Public Broadcasting Services	3,000	3,390	3,000	3,000	3,000
TVNZ to continue broadcasting to Pacific Island countries	Non-Departmental Output Expenses: Public Broadcasting Services	512				
Baseline increase for the Royal New Zealand Ballet to maintain capability	Non-Departmental Output Expenses: Performing Arts Services	-	250	250	250	250
Kerikeri Bypass additional funding	Other Expenses to be Incurred by the Crown: Kerikeri Heritage Bypass	-	2,457	-	-	-
Baseline increase for Creative New Zealand to be applied to key arts organisations	Non-Departmental Output Expenses: Promotion and Support of the Arts and Film	-	2,500	2,500	2,500	2,500
Technology costs of Te Ara, the online Encyclopedia of New Zealand	Departmental Output Expenses: Heritage Services	-	200	200	200	200
NZ On Air - support for New Zealand television programming and new initiatives	Non-Departmental Output Expenses: Public Broadcasting Services	-	5,000	5,000	5,000	5,000
TVNZ Transmission to the Pacific	Non-Departmental Output Expenses: Public Broadcasting Services	-	590	607	607	607
Radio New Zealand - implement a remuneration strategy and complete recent initiatives	Non-Departmental Output Expenses: Public Broadcasting Services	-	610	610	610	610
New Zealand Historic Places Trust - additional capability funding	Non-Departmental Output Expenses: Management of Historic Places	600	2,750	3,350	3,350	3,350
	Capital Expenditure: New Zealand Historic Places Trust	350	850	2,000		
Protection and conservation of Te Aro Pa site, Taranaki Street, Wellington	Non-Departmental Output Expenses: Management of Historic Places	300				
Treaty of Waitangi Information Programme Website transferring from the State Services Commission to the Ministry for Culture and Heritage	Departmental Output Expenses: Heritage Services		150			
<b>Total Initiatives</b>		<b>5,053</b>	<b>19,038</b>	<b>17,667</b>	<b>15,517</b>	<b>15,517</b>

## Part B - Statement of Appropriations

### Summary of Financial Activity

	2001/02	2002/03	2003/04	2004/05	2005/06		2006/07 Appropriations to be Used				2007/08	2008/09	2009/10	
	Actual \$000	Actual \$000	Actual \$000	Actual \$000	Budget \$000	Estimated Actual \$000	By the Department Administering the Vote		For Non-Departmental Transactions		Total \$000	Estimated \$000	Estimated \$000	Estimated \$000
							Annual \$000	Other \$000	Annual \$000	Other \$000				
<b>Appropriations</b>														
Output Expenses	129,931	149,510	171,288	201,139	212,272	210,198	12,702	-	204,940	-	217,642	217,029	216,335	216,335
Benefits and Other Unrequited Expenses	-	-	-	-	-	-	N/A	N/A	-	-	-	-	-	-
Borrowing Expenses	-	-	-	-	-	-	N/A	N/A	-	-	-	-	-	-
Other Expenses	5,224	7,588	10,420	14,841	19,347	9,924	-	-	16,517	-	16,517	14,060	12,282	12,282
Capital Expenditure	9,351	10,616	9,511	16,536	21,421	21,234	N/A	N/A	19,051	-	19,051	12,000	10,000	9,000
Intelligence and Security Department Expenses and Capital Expenditure	-	-	-	-	-	-	-	-	N/A	N/A	-	-	-	-
<b>Total Appropriations</b>	<b>144,506</b>	<b>167,714</b>	<b>191,219</b>	<b>232,516</b>	<b>253,040</b>	<b>241,356</b>	<b>12,702</b>	<b>-</b>	<b>240,508</b>	<b>-</b>	<b>253,210</b>	<b>243,089</b>	<b>238,617</b>	<b>237,617</b>
<b>Crown Revenue and Receipts</b>														
Tax Revenue	-	-	-	-	-	-	N/A	N/A	N/A	N/A	-	-	-	-
Non-Tax Revenue	-	-	-	11	158	186	N/A	N/A	N/A	N/A	151	-	-	-
Capital Receipts	-	-	-	-	-	-	N/A	N/A	N/A	N/A	-	-	-	-
<b>Total Crown Revenue and Receipts</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>11</b>	<b>158</b>	<b>186</b>	<b>N/A</b>	<b>N/A</b>	<b>N/A</b>	<b>N/A</b>	<b>151</b>	<b>-</b>	<b>-</b>	<b>-</b>

## Part B1 - Details of Appropriations

Appropriations	2005/06				2006/07		Scope of 2006/07 Appropriations
	Budget		Estimated Actual		Vote		
	Annual \$000	Other \$000	Annual \$000	Other \$000	Annual \$000	Other \$000	
Departmental Output Expenses (General)							
Heritage Services (M4)	5,545	-	5,116	-	5,142	-	- Management of new memorial projects, national monuments, war and historic graves; administration of legislation and grants; and research, writing and publication of New Zealand history and reference works including the on-line Encyclopedia of New Zealand.
International Cultural Diplomacy (M4)	3,102	-	1,502	-	2,091	-	- Management and delivery of an international cultural diplomacy programme through a series of projects and activities primarily focused on Asia, and in particular North Asia.
Policy Advice and Grants Administration (M4)	4,843	-	4,798	-	5,469	-	- Providing policy advice on arts, culture, heritage and broadcasting issues; monitoring the Crown's interests in sector agencies; and providing negotiated services to the Minister for Arts, Culture and Heritage and the Minister of Broadcasting.
Total Departmental Output Expenses (General)	13,490	-	11,416	-	12,702	-	
Non-Departmental Output Expenses							
Management of Historic Places (M4)	8,609	-	8,609	-	10,409	-	- Identification, registration, site recording and associated promotion of the conservation, protection and care of historic places, and purchasing of management services for properties, including maintenance work and provision of access for the public.  Reason for Change: Additional capability funding for New Zealand Historic Places Trust.
Museum Services (M4)	21,479	-	21,479	-	21,263	-	- Collection development, collection management, public programmes and outreach services, repatriation of kōiwi tangata, and authentication of antiquities.
Performing Arts Services (M4)	17,415	-	17,415	-	18,284	-	- Providing opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; supporting the growth of the contemporary music industry; and encouraging participation in and appreciation of these art forms in New Zealand.  Reason for Change: To maintain NZSO organisational capacity and the level of provision of ballet services.

Appropriations	2005/06				2006/07		Scope of 2006/07 Appropriations
	Budget		Estimated Actual		Vote		
	Annual \$000	Other \$000	Annual \$000	Other \$000	Annual \$000	Other \$000	
Promotion and Support of the Arts and Film (M4)	28,159	-	28,159	-	25,563	-	- Contributing to the development of New Zealand's cultural identity and international profile; supporting access and participation by New Zealanders in the arts; encouraging and recognising innovation and excellence through the support of new work and presentation of New Zealand arts and stories to New Zealanders.  Reason for Change: 2005/06 funding included one-off funding to compensate for a decrease in funding from the Lottery Grants Board.
Public Broadcasting Services (M8)	123,120	-	123,120	-	129,421	-	- Providing funding for New Zealand television and radio programmes, music, archiving, broadcasting and transmission coverage; determination of complaints on broadcasting standards; and funding a national Pacific radio network and an international radio and television service to the Pacific.  Reason for Change: To continue the national Pacific radio network, support New Zealand television programming and new initiatives, TVNZ transmission to the Pacific, and Radio NZ to implement a new staff remuneration policy.
<b>Total Non-Departmental Output Expenses</b>	<b>198,782</b>	<b>-</b>	<b>198,782</b>	<b>-</b>	<b>204,940</b>	<b>-</b>	
<b>Other Expenses to be Incurred by the Crown</b>							
Commonwealth War Graves (M4)	2,272	-	2,272	-	2,330	-	- Commonwealth War Graves Commission: New Zealand annually contributes 2.14% of the costs of the Commonwealth War Graves Commission for its work in caring for the graves of the war dead.
Development and Maintenance of War Graves, Historic Graves and Monuments (M4)	591	-	591	-	508	-	- Development and maintenance of war graves, historic graves and monuments in New Zealand and overseas.
Gallipoli Memorial Projects (M4)	402	-	2	-	-	-	- Projects to commemorate the 90th anniversary of ANZAC day. Refer to Part D3 for further explanation.
Kerikeri Heritage Bypass (M4)	2,415	-	740	-	2,457	-	- Contribution to costs of design, land purchase and construction of the Kerikeri Heritage Bypass to protect nationally significant heritage buildings (Kemp House and the Stone Store).
New Zealand Memorial in Korea (M4)	105	-	105	-	-	-	- Construction of a New Zealand Memorial in the United Nations Memorial Cemetery in Pusan, Korea.
New Zealand Memorial in London (M4)	2,896	-	1,196	-	-	-	- Construction of a New Zealand Memorial in London. Refer to Part D3 for further explanation.
Regional Museums (M4)	10,360	-	4,712	-	10,934	-	- Capital construction projects at Regional Museums.
Treaty of Waitangi Commemorations (M4)	288	-	288	-	288	-	- Treaty commemorations held at Waitangi and within communities elsewhere in New Zealand.
Waitangi National Trust Board (M4)	18	-	18	-	-	-	- To conduct a review of the nature of Government's involvement in the Trust's activity.
<b>Total Other Expenses to be Incurred by the Crown</b>	<b>19,347</b>	<b>-</b>	<b>9,924</b>	<b>-</b>	<b>16,517</b>	<b>-</b>	

Appropriations	2005/06				2006/07		Scope of 2006/07 Appropriations
	Budget		Estimated Actual		Vote		
	Annual \$000	Other \$000	Annual \$000	Other \$000	Annual \$000	Other \$000	
<b>Capital Expenditure</b>							
Creative New Zealand (M4)	788	-	788	-	-	-	- To enable Creative New Zealand to develop on-line services and upgrade its historic building premises.
Museum of New Zealand Te Papa Tongarewa (M4)	12,500	-	12,500	-	15,500	-	- Capital expenditure for museum operations, exhibition research and development, and acquisition of collection items.
National Memorial Park in Wellington (M4)	5,140	-	4,953	-	2,701	-	- Capital expenditure for the establishment of a National Memorial Park in Wellington.
New Zealand Historic Places Trust (M4)	350	-	350	-	850	-	- Capital expenditure for an upgrade of information technology systems and regional office vehicles, and urgent deferred maintenance at historic properties.
Radio New Zealand (M8)	2,643	-	2,643	-	-	-	- Funding in support of a range of radio broadcasting initiatives.
<b>Total Capital Expenditure</b>	<b>21,421</b>	<b>-</b>	<b>21,234</b>	<b>-</b>	<b>19,051</b>	<b>-</b>	
<b>Total Appropriations</b>	<b>253,040</b>	<b>-</b>	<b>241,356</b>	<b>-</b>	<b>253,210</b>	<b>-</b>	

## Part C - Explanation of Appropriations for Output Expenses

### Part C1 - Departmental Output Expenses

#### *Heritage Services*

The Minister will purchase outputs involving:

- the management of new memorial projects, national monuments, war and historic graves and the administration of the Antiquities Act 1975
- the research, writing and publication of New Zealand history and works of reference including the on-line Encyclopedia of New Zealand
- the administration of grants and provision of advice in New Zealand history
- the administration of the government exhibition indemnification scheme, and
- the administration of legislation relating to commemorative days and to the symbols and emblems of New Zealand sovereignty.

#### *International Cultural Diplomacy*

The Minister will purchase outputs involving the management and delivery of an international cultural diplomacy programme through a series of projects and activities primarily focused on Asia, and in particular North Asia.

#### *Policy Advice and Grants Administration*

The Minister will purchase outputs involving:

- the provision of policy advice on arts, culture, heritage and broadcasting issues, including legislation, major policy proposals, and developments and initiatives of significance to the sector
- the management and disbursement of payments to a number of arts, heritage and broadcasting sector agencies and the monitoring of the Crown's interests in these organisations, and
- other negotiated services, including the preparation of replies to ministerial correspondence, and general services that assist in discharging the portfolio obligations to Parliament.

### Part C2 - Non-Departmental Output Expenses

#### *Management of Historic Places*

The Minister will purchase outputs from the Antarctic Heritage Trust, the New Zealand Historic Places Trust and the New Zealand Archaeological Association. These involve implementing conservation plans to preserve key historic sites in Antarctica; identifying, registering, and the associated promoting of the protection and care of historic places; purchasing management services for properties, including maintenance work and providing access for the public; and improving the reliability of information, and establishing an electronic database for the New Zealand archaeological site recording scheme. This includes registration services, advocacy, education, provision of technical advice and management of Crown-owned, Trust-owned, and vested heritage properties.

**Providers**

Antarctic Heritage Trust (AHT)  
 New Zealand Historic Places Trust (NZHPT)  
 New Zealand Archaeological Association (NZAA).

**Quantity, quality, timeliness and cost**

Performance information for each of the providers is noted below. Where appropriate, comparative figures for the previous year are shown in parentheses.

From the AHT:

- To build international fund-raising capability to implement conservation plans that are aimed at the preservation of key historic sites in Antarctica.

Performance measures for the AHT will be included in its 2006/07 Memorandum of Understanding.

These outputs will be provided within the appropriated sum of \$356,000, which represents approximately 82% (90%) of the AHT’s operational income.

		\$000
2006/07	Total output expenses	356
2005/06	Total output expenses	356

From the NZHPT:

Recognition services:

- registration of historic places, historic areas, wahi tapu and wahi tapu areas.

Preservation services:

- processing of archaeological authorities
- managing the conservation and maintenance of Crown heritage properties and non-Crown properties, and
- responding and making submissions in the Annual Plan process of all Local Authorities.

Promotion services:

- advocating for heritage outcomes in all interactions that the NZHPT has with external parties, including Local Authorities, developers, iwi/hapū and other members of the public
- management of Crown and Non-Crown properties enabling access by the public where possible, and
- the provision of public education and promotional services to the general public.

**Quantity, quality, timeliness and cost**

Performance measures for the NZHPT will be included in its 2006/07 Statement of Intent and Memorandum of Understanding.

These outputs will be provided within the appropriated sum of \$9.903 million, which represents approximately 80% (75%) of the NZHPT’s income.

		\$000
2006/07	Total output expenses	9,903
2005/06	Total output expenses	7,753

From the NZAA:

- A range of outputs relating to improving the reliability of information on the New Zealand archaeological site recording scheme and establishing an electronic database for this information.

#### **Quantity, quality, timeliness and cost**

Performance measures for the NZAA will be included in its 2006/07 Memorandum of Understanding.

These outputs will be provided within the appropriated sum of \$150,000.

		\$000
2006/07	Total output expenses	150
2005/06	Total output expenses	200

### *Museum Services*

The Minister will purchase outputs from Regional Museums, Te Papa and the New Zealand Film Archive. This involves collecting, preserving, presenting and promoting New Zealand's heritage, repatriation of kōiwi tangata, and authentication by Regional Museums of artefacts in terms of the Antiquities Act 1975.

#### **Providers**

Regional Museums: Auckland War Memorial Museum, Canterbury Museum, Otago Museum  
 Museum of New Zealand Te Papa Tongarewa (Te Papa)  
 New Zealand Film Archive (NZFA).

#### **Quantity, quality, timeliness and cost**

Performance information for each of the providers is noted below. Where appropriate, comparative figures for the previous year are shown in parentheses.

From Regional Museums:

- The number of assessments of items and artefacts will be reported on and assessments will be completed within expected timeframes.
- All artefacts that have been referred for assessment are assessed, and advice is provided on whether or not the artefacts meet the criteria in terms of the Antiquities Act 1975, and whether or not the antiquity may be exported.

These outputs will be provided within the appropriated sum of \$19,000.

		\$000
2006/07	Total output expenses	19
2005/06	Total output expenses	19

From Te Papa:

- Te Papa provides a range of museum services, including national services for all museums. At a national level it presents, explores and preserves both the heritage of its cultures and knowledge of the natural environment in order to better understand and treasure the past, to enrich the present, and to meet the challenges of the future. From 2003/04, \$444,444 per annum is being provided to support repatriation of kōiwi tangata.

#### Quantity, quality, timeliness and cost

Performance measures for Te Papa are included in its 2006/07 Statement of Intent and 2006/07 Memorandum of Understanding.

These outputs will be provided within the appropriated sum of \$20.574 million. This represents approximately 55% (55%) of Te Papa's total income.

		\$000
2006/07	Total output expenses	20,574
2005/06	Total output expenses	20,574

From the NZFA:

- The NZFA collects, protects and promotes New Zealand's moving image heritage materials. The NZFA's work benefits the makers of film and video by ensuring the survival of their work for future generations and benefits the public in general by providing national access to over 100 years of New Zealand's history captured on film.

The Government's funding contributes to:

- acquiring the necessary materials for a national moving image collection
- repairing and preserving the acquired moving image materials, and
- presenting the NZFA's collections and programmes to the widest possible audience.

#### Quantity, quality, timeliness and cost

Performance measures for the NZFA will be included in its 2006/07 Memorandum of Understanding.

The total cost of the Crown's contribution to these outputs is \$670,000, which represents approximately 24% (31%) of the NZFA's total income. The NZFA utilises income from a variety of public and private sources (including the New Zealand Lottery Grants Board) to achieve its objectives.

		\$000
2006/07	Total output expenses	670
2005/06	Total output expenses	886

### *Performing Arts Services*

The Minister will purchase outputs from the New Zealand Symphony Orchestra, the Royal New Zealand Ballet, Te Matatini Society Incorporated, and the New Zealand Music Industry Commission. It involves the provision of opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; encouraging participation in and appreciation of these art forms in New Zealand; and supporting New Zealand works in these art forms. It also includes the promotion, development and support of New Zealand contemporary music.

## Providers

New Zealand Symphony Orchestra (NZSO)  
 Royal New Zealand Ballet (RNZB)  
 Te Matatini Society Incorporated (Te Matatini)  
 New Zealand Music Industry Commission (NZMIC).

### Quantity, quality, timeliness and cost

Performance information for each of the providers is noted below. Where appropriate, comparative figures for the previous year are shown in parentheses.

From the NZSO:

- A range of outputs relating to provision of a full-time professional orchestra playing live orchestral concerts to an international standard to a range of communities throughout New Zealand; provision of education programmes and recordings; delivery of a wide range of repertoire, including support for New Zealand musicians and composers; and contributing to, and reflecting, New Zealand's cultural environment.

Performance measures for the NZSO will be detailed in its 2006/07 Statement of Intent and 2006/07 Memorandum of Understanding.

These outputs will be provided within the appropriated sum of \$12.346 million, which represents approximately 71% (64%) of the Orchestra's total income.

		\$000
2006/07	Total output expenses	12,346
2005/06	Total output expenses	11,727

From the RNZB:

- A range of outputs relating to: the provision of opportunities for New Zealand audiences to experience live dance performances to the highest possible standards; encouraging appreciation of dance in New Zealand; supporting New Zealand dancers, choreographers and theatre practitioners; extending and developing the art form; and contributing to and reflecting New Zealand's cultural environment.

### Quantity, quality, timeliness and cost

Performance measures for the RNZB will be included in its 2006/07 Memorandum of Understanding.

The total cost of the Crown's contribution to these outputs is \$3.534 million, which represents approximately 47% (35%) of the RNZB's total income.

		\$000
2006/07	Total output expenses	3,534
2005/06	Total output expenses	3,284

From Te Matatini:

- A range of outputs relating to the encouragement, development and protection and presentation of traditional Māori performing arts. This will include a programme of regional kapa haka activities and a national kapa haka competition.

**Quantity, quality, timeliness and cost**

Performance measures for Te Matatini will be included in its 2006/07 Memorandum of Understanding.

These outputs will be provided within the appropriated sum of \$1.248 million, which represents 66% (100%) of Te Matatini's total income.

		\$000
2006/07	Total output expenses	1,248
2005/06	Total output expenses	1,248

From the NZMIC:

- A range of outputs relating to the promotion, development and support of contemporary New Zealand music, both in New Zealand and internationally.

**Quantity, quality, timeliness and cost**

Performance measures for the NZMIC will be included in its 2006/07 Memorandum of Understanding.

These outputs will be provided within the appropriated sum of \$1.156 million, which represents approximately 74% (74%) of the NZMIC's total income.

		\$000
2006/07	Total output expenses	1,156
2005/06	Total output expenses	1,156

*Promotion and Support of the Arts and Film*

The Minister will purchase outputs from Creative New Zealand and the New Zealand Film Commission. These contribute to the development of New Zealand's cultural identity and international profile; support access and participation by New Zealanders in the arts; encourage and recognise innovation and excellence through the support of new work and presentation of New Zealand arts and stories to New Zealanders.

**Providers**

Creative New Zealand (CNZ)  
New Zealand Film Commission (NZFC).

**Quantity, quality, timeliness and cost**

Performance information for each of the providers is noted below. Where appropriate, comparative figures for the previous year are shown in parentheses.

From CNZ:

- A range of outputs relating to the promotion, development and support of New Zealand arts and artists, the provision of greater opportunities for New Zealanders to participate in the arts, and the development New Zealand's international profile.

Performance measures for CNZ will be included in its 2006/07 Statement of Intent and 2006/07 Memorandum of Understanding.

These outputs will be provided within the appropriated sum of \$15.452 million, which represents an estimated 42% (47%) of Creative New Zealand's total income. The New Zealand Lottery Grants Board will provide approximately 55% (50%) of CNZ's income.

		\$000
2006/07	Total output expenses	15,452
2005/06	Total output expenses	17,286

From the New Zealand Film Commission:

- A range of outputs relating to the encouragement of and participation and assistance in making, promoting and distributing New Zealand films in order to express a New Zealand cultural identity. This includes talent development, industry support and policy development, providing financing for feature-films and non-feature-length films (including Māori filmmakers and films with Māori stories and themes), support for distribution of New Zealand films, and for enhancing the profile and appreciation of New Zealand films and filmmakers in New Zealand and overseas.

#### **Quantity, quality, timeliness and cost**

Performance measures for the NZFC will be included in its 2006/07 Statement of Intent and 2006/07 Memorandum of Understanding.

These outputs will be provided within the appropriated sum of \$10.111 million, which represents approximately 46% (50%) of the NZFC's total income. The New Zealand Lottery Grants Board will provide approximately 40% (37%) of the NZFC's income.

		\$000
2006/07	Total output expenses	10,111
2005/06	Total output expenses	10,873

### *Public Broadcasting Services*

The Minister of Broadcasting will purchase outputs to enable:

- production of New Zealand television programmes, including drama, comedy, documentary as well as programmes for a range of special interest groups
- public broadcasting through Radio New Zealand Ltd, and community access radio services
- promotion of New Zealand music on radio and television
- maintenance, and where feasible, extension of transmission coverage for television and radio in non-commercial areas
- archiving of television and radio programmes that are likely to be of historical interest to New Zealanders
- establishment and maintenance of acceptable standards of television and radio broadcasting and the determination of complaints on broadcasting standards
- an international radio and television service to the Pacific, and
- a national Pacific radio network.

## Providers

Broadcasting Commission (NZ On Air)  
 Television New Zealand (TVNZ)  
 Broadcasting Standards Authority (BSA)  
 Radio New Zealand (RNZ)  
 Radio New Zealand International (RNZI)  
 National Pacific Radio Trust (NPRT).

## Quantity, quality, timeliness and cost

Performance information for each of the providers is noted below. Where appropriate, comparative figures for the previous year are shown in parentheses.

From the Broadcasting Commission (NZ On Air):

- New Zealand Television Programmes and initiatives
  - NZ On Air will fund a diverse range of programmes that reflect and foster the different expressions of New Zealand’s cultural identity and serve the needs of viewers as citizens, not simply as consumers.
- Radio
  - NZ On Air will fund Radio New Zealand Ltd to provide a diversity of programming reflecting New Zealand identity and culture. NZ On Air will ensure that special interest groups are being adequately catered for through radio, by providing funding to 11 access radio stations, Pacific Island radio and commercial radio programmes.
- New Zealand Music
  - NZ On Air will fund a range of promotional strategies aimed at progressively increasing the level of NZ music played on commercial radio to levels which exceed voluntary industry targets.
- Transmission Coverage
  - NZ On Air will maintain and, where possible, extend radio transmission coverage in non-commercial areas.
- Archiving
  - NZ On Air will provide funding to enable a diverse range of programmes likely to be of historical interest to New Zealanders to be archived.
- Māori Broadcasting
  - NZ On Air will continue implementing new strategies to improve Māori mainstream television programming and will develop a relationship agreement with the new Māori Television Service. Promotion of Māori language and culture through NZ On Air’s NZ music, television and radio initiatives will also continue.

## Quantity, quality, timeliness and cost

Performance measures will be included in NZ On Air’s 2006/07 Statement of Intent and 2006/07 Memorandum of Understanding.

These outputs will be provided within the appropriated sum of \$106.671 million.

		\$000
2006/07	Total output expenses	106,671
2005/06	Total output expenses	100,838

From Television New Zealand (TVNZ):

- TVNZ will fund initiatives and programmes that support the implementation of the Charter (\$15.111 million) and will maintain television transmission coverage in non-commercial areas (\$1.150 million). TVNZ will also maintain a news and sport interest television programme service to the Pacific (\$590,000).

**Quantity, quality, timeliness and cost**

Performance measures will be included in TVNZ's 2006/07 Statement of Intent and 2006/07 Memorandum of Understanding.

These outputs will be provided within the appropriated sum of \$16.851 million, which represents approximately 4% (6%) of TVNZ's total income.

		\$000
2006/07	Total output expenses	16,851
2005/06	Total output expenses	16,261

From the Broadcasting Standards Authority (BSA):

- The BSA will provide a quasi-judicial determination of complaints on broadcasting standards, and support for broadcasters in discharging their responsibilities in relation to programme standards. The BSA is also responsible for encouraging the establishment and maintenance of acceptable standards of broadcasting on television and radio within the context of current social values.

**Quantity, quality, timeliness and cost**

Performance measures will be included in the BSA's 2006/07 Statement of Intent and 2006/07 Memorandum of Understanding.

These outputs will be provided within the appropriated sum of \$609,000, which represents approximately 48% (48%) of the BSA's income. The second major source of income for the BSA is the levy imposed by legislation on broadcasters.

		\$000
2006/07	Total output expenses	609
2005/06	Total output expenses	609

From Radio New Zealand:

Radio New Zealand will provide an international radio service to the Pacific through Radio New Zealand International (RNZI). This service will:

- broadcast innovative, comprehensive and independent news and programming of interest to the Pacific region
- provide a reliable account of Pacific and New Zealand affairs for relay and use by broadcasters and listeners within the Pacific and beyond
- broadcast programming which encourages an awareness and understanding of New Zealand policies on regional issues of concern, foreign relations, development assistance, immigration, human rights, economic developments, the environment, and trade opportunities, and

- provide a reliable source of information in the event of natural disasters or a breakdown of local communication services (additional costs of this service are met by the Ministry of Foreign Affairs and Trade and are not included in the cost below).

#### Quantity, quality, timeliness and cost

These outputs will be delivered in accordance with the performance measures contained in Radio New Zealand's 2006/07 Statement of Intent and 2006/07 Memorandum of Understanding with respect to RNZI.

These outputs will be provided within the appropriated sum of \$1.9 million.

		\$000
2006/07	Total output expenses	1,900
2005/06	Total output expenses	1,900

From the National Pacific Radio Trust:

The National Pacific Radio Trust will provide a national Pacific radio network to:

- reflect and reinforce Pacific peoples' cultures and languages
- effectively communicate timely and accurate information on government policies, programmes and services and how to access these
- contribute to the social, spiritual and economic wellbeing of Pacific peoples and communities in New Zealand through communication links, programme content, building a pool of Pacific broadcasters, and exposure of Pacific music/artists
- provide a balance of programmes in terms of age groups, regional interests, larger and smaller Pacific language groups, and a range of Pacific community interests
- provide a range of quality information, education, special interest, entertainment programmes, and news services and current affairs, including international and regional items, relevant to Pacific peoples in New Zealand
- meet public broadcasting standards of independence and impartiality in its coverage and analysis of news and current affairs
- ensure that Pacific peoples participate in the planning of programmes and programming, and have significant voice, and
- maintain collegial and co-operative relationships with other public broadcasting entities.

These outputs will be delivered in accordance with performance measures contained in NPRT's 2006/07 Memorandum of Understanding.

These outputs will be provided within the appropriated sum of \$3.390 million.

		\$000
2006/07	Total output expenses	3,390
2005/06	Total output expenses	3,000

## Part D - Explanation of Appropriations for Other Operating Flows

### Part D3 - Other Expenses

#### *Commonwealth War Graves*

New Zealand was a founder signatory to the Royal Charter, which established the War Graves Commission in 1917. The commission is charged with the commemoration of the war dead and the care of their graves. New Zealand's annual levy is set at 2.14% of the commission's costs, which reflects the proportionate number of graves of New Zealand service-people.

In 2006/07 an amount of \$2.330 million is required to meet New Zealand's contribution.

#### *Development and Maintenance of War Graves, Historic Graves and Monuments*

The Government is responsible for the care of 4,188 war graves within New Zealand and overseas, 79 historic graves and 16 national monuments in New Zealand, and five overseas war memorials in Turkey, France and Belgium.

In 2006/07 \$508,000 is required for this work.

#### *Gallipoli Memorial Projects*

To mark the 90th anniversary of ANZAC day the government provided \$113,000 funding in 2004/05 for a permanent exhibition at the Gallipoli visitor centre and \$300,000 in 2005/06 to establish an ANZAC scholarship or residency programme. The projects will be completed in 2006/07.

#### *Kerikeri Heritage Bypass*

In September 2004, Cabinet approved funding of \$2.415 million which equates to 25% of the cost of design, land purchase and construction of the Kerikeri Heritage Bypass to protect nationally significant heritage buildings (Kemp House and the Stone Store). A further \$2.457 million has now been allocated to provide for cost escalations due to delays experienced in making the land purchases necessary for the bypass to proceed.

#### *New Zealand Memorial in London*

In March 2004, Cabinet approved funding of \$3 million to meet the costs of constructing a New Zealand Memorial in London. The project is due for completion by the end of 2006.

#### *Regional Museums*

A Regional Museums Policy for Capital Construction Projects was established by government in 1994. Since then a number of individually approved capital development projects have received funding under this policy.

The government established an annual fund for resourcing projects approved under the policy from 2001/02 onwards.

In 2006/07 \$10.934 million is required for this purpose.

### *Treaty of Waitangi Commemorations*

In 2001 government agreed to transfer responsibility for the Waitangi Day Act 1976 from the Department of Internal Affairs to the Ministry for Culture and Heritage. The Act provides for the observance of the 6th of February each year as Waitangi Day. Included in the transfer was the administration of the Commemorating Waitangi Day Fund.

In 2006/07 \$288,000 is being provided to meet the costs associated with the Crown's involvement in Waitangi commemorations, including the main commemorations programme at Waitangi, the Government House reception and grants to local communities for Waitangi Day commemorations throughout New Zealand.

## Part E - Explanation of Capital Flows

### Part E1 - Explanation of Movements in Departmental Net Asset Schedules

Details of Net Asset Schedule for Ministry for Culture and Heritage	Estimated Actual 2005/06 \$000	Projected 2006/07 \$000	Explanation of Projected Movements in 2006/07
Opening Balance	826	1,442	
Capital Injections	616	95	For the development of a cultural portal.
Capital Withdrawals	-	-	
Surplus to be Retained (Deficit Incurred)	-	-	
Other Movements	-	-	
Closing Balance	1,442	1,537	

### Part E2 - Statement of Estimated and Forecast Net Worth of Entities Owned

	Balance Date	Estimated Net Worth 2006 \$000	Forecast Net Worth 2007 \$000
<b>Crown Entities:</b>			
Arts Council of New Zealand Toi Aotearoa	30 June	5,100	6,400
Broadcasting Commission	30 June	1,000	1,000
Broadcasting Standards Authority	30 June	428	400
Museum of New Zealand Te Papa Tongarewa	30 June	876,000	871,000
New Zealand Film Commission	30 June	1,594	1,567
New Zealand Historic Places Trust	30 June	21,000	22,000
New Zealand Symphony Orchestra	30 June	2,510	2,216

### Part E3 - Explanation of Appropriations for Capital Expenditure

#### *Museum of New Zealand Te Papa Tongarewa*

\$9 million per annum is allocated to Te Papa each year for ongoing capital expenditure for museum core operations, exhibition research and development, and acquisition of collection items.

An additional allocation of \$3.5 million was provided in 2005/06 and \$3 million is being provided in 2006/07 for the development of international touring exhibitions and refurbishment of Te Papa's long-term exhibitions in Wellington.

#### *National Memorial Park in Wellington*

\$2.701 million is being allocated for the establishment of a National Memorial Park in Wellington.

#### *New Zealand Historic Places Trust*

\$850,000 is allocated to NZHPT in 2006/07 for an upgrade of information technology systems and regional office vehicles, and urgent deferred maintenance at historic properties.

## Part F - Crown Revenue and Receipts

### Part F1 - Current and Capital Revenue and Capital Receipts

	2005/06		2006/07	
	Budgeted \$000	Estimated Actual \$000	Budget \$000	Description of 2006/07 Crown Revenue
<b>Non-Tax Revenue</b>				
Broadcasting Standards Authority - Costs Awarded to Crown	7	7	-	Costs awarded to Crown by the Broadcasting Standards Authority pursuant to section 16(4) of the Broadcasting Act 1989.
Commercial Tenancies Income	151	179	151	Rental income and local authority rates collected from commercial tenancies on Buckle Street, Wellington. Upon expiry of the tenancies the property will be converted into a National Memorial Park.
<b>Total Non-Tax Revenue</b>	<b>158</b>	<b>186</b>	<b>151</b>	
<b>Total Crown Revenue and Receipts</b>	<b>158</b>	<b>186</b>	<b>151</b>	